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Tuesday, 15 January 2013 09:05

Yes, horror hounds, there is life after PHANTASM. A decade after his sleeper sensation BUBBA HO-TEP, JOHN DIES AT THE END (now on VOD; beginning its multi-city theatrical rollout on January 25 from Magnet Releasing; see list here) proves again there's more to genre fave Don Coscarelli's cinematic career than silver balls and interdimensional dwarves. FANGORIA's editor emeritus Tony Timpone chatted with writer/director Coscarelli about his latest cult flick, which has been burning up the international film festival circuit since last year. You can check out our exclusive talk with Coscarelli below (edited and shot by ace videographer Bill Hall), where he does his best to describe his crazy film.

In JOHN DIES AT THE END (per the film's official synopsis), it's all about the Soy Sauce, a drug that promises an out-of-body experience with each hit. Users drift across time and dimensions. But some who come back are no longer human. Suddenly a silent otherworldly invasion is underway, and mankind needs a hero. What it gets instead is John (Rob Mayes) and David (Chase Williamson), a pair of college dropouts who can barely hold down jobs. Can these two stop the oncoming horror in time to save humanity? No. No, they can't.

Stop back Thursday for more with Coscarelli and watch our Giamatti segment here . You can check out Fango's advance JOHN DIES AT THE END review right
here
; read a Q&A with Coscarelli
here
; and pick up FANGORIA #319 (on sale now) for more with the PHANTASM creator.

Adapted from David Wong's audacious novel, JOHN DIES AT THE END is written and directed by Coscarelli (PHANTASM films, BEASTMASTER, BUBBA HO-TEP) and also stars Clancy Brown (THE BRIDE, HIGHLANDER, upcoming HELLBENDERS), Glynn Turman (GREMLINS, SUPER 8), Doug Jones (HELLBOY, PAN'S LABYRINTH) and Daniel Roebuck (RIVER'S EDGE, LOST, HALLOWEEN II), with a cameo by the legendary Tall Man himself, Angus Scrimm. See the film's official sites here and here .

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