FANGORIA

FANGORIA #322 doesn't hit the shelves or arrive in your mailbox till next month, but we've got the first peek at the the full contents and the cover—which has something EVIL lurking on it.

We're all excited about the upcoming EVIL DEAD remake, since it's being godfathered by the original creators. We spent some exclusive time on set and came back with words from director Fede Alvarez and star Jane Levy, and composer Roque Baños talks about his EVIL score as well. We've also got retrospective interviews on Sam Raimi's ill-fated second feature CRIMEWAVE with producer/co-star Bruce Campbell, producer Rob Tapert and actor Brion James; a focus on the new wave of European horror, including chats with the creators of BERBERIAN SOUND STUDIO, TULPA, CHIMÈRES, MARIANNE, SIMON KILLER and ZOMBIE MASSACRE; a look at the Eli Roth-produced Netflix series HEMLOCK GROVE; a feature on the flesheating farce EDDIE THE SLEEPWALKING CANNIBAL; a look back at the history of the HELLBLAZER comics; an excerpt from Rob Zombie's novelization of THE LORDS OF SALEM; and lots more. Head down past the cover for the full details!

GUTS

PREVIEW: "BERBERIAN SOUND STUDIO" Peter Strickland's stylish giallo homage asks the question: Can working on horror films make you crazy?

PREVIEW: “MARIANNE” If you have a Swede tooth for subtle terror, check out Filip Tegstedt’s tale of nocturnal visitations.

PREVIEW: “TULPA” The Italian murder mystery is alive and color/blood-drenched thanks to Federico Zampaglione. Plus: undead vs. undead in “Dead Blood.”

MINIFEATURE: “ZOMBIE MASSACRE” From the makers of “Eaters”: video-game ghoul action comes to the big screen.

ON SET: “CHIMÈRES” The craving for blood is infectious in Swiss filmmaker Olivier Beguin’s romantic shocker.

PREVIEW: “SIMON KILLER” An American sociopath in Paris is the focus of Antonio Campos’ intense character study.

PREVIEW: “EDDIE THE SLEEPWALKING CANNIBAL” Director Boris Rodriguez and star Dylan Smith on having fun with flesheating.

PREVIEW: “HEMLOCK GROVE” The Netflix series (with Eli Roth on board) should be a scary place to visit.

FEATURE: “HELLBLAZER” As John Constantine transitions between universes, we look back at his fiery saga. Plus: re-evaluating the “Constantine” movie.

INTERVIEW: CHRIS SEAVER His company name has changed, but he’s continuing to crank out low-budget pictures.

ON SET: “EVIL DEAD” We witness the updating of a classic and talk to director Fede Alvarez

about his new vision. Plus: star Jane Levy and composer Roque Baños on getting “Evil.”

RETROSPECTIVE: “CRIMEWAVE” The original “Evil Dead” team had their biggest nightmare making their black-comic follow-up feature.

INTERVIEW: BRION JAMES From “Crimewave” to “Blade Runner” and many more, the late actor was a distinctive face of evil.

MINIFEATURE: MARC SCHOENBACH He’s keeping the illustrated-poster tradition alive for independent fare.

INTERVIEW: LORI LETHIN In the first of her several fright flicks, the actress was present for “Bloody Birthday.”

PREVIEW: “DOCTOR MABUSE” A screen villain who dates back nearly a century returns with three “Dark Shadows” veterans in tow.

EXCLUSIVE EXCERPT: “THE LORDS OF SALEM” Prepare for Rob Zombie’s new cinematic assault with the novelization’s opening chapters.

FEATURE: ELVIRA’S FRIGHTFUL FASHIONS The clothes make the Mistress of the Dark, and now you can wear her image.

GRAVY

FIRST RITES An “Evil” awakening

POSTAL ZONE Odds and ends

MONSTER INVASION Previews of “Frankenstein’s Army,” “Orphan Black,” “Soulmate” and more

THE VIDEO EYE OF DR. CYCLOPS Reviews of “Sinister,” “TerrorVision/The Video Dead,” “Eaters,” “The Bay,” “Spiders” and others

NIGHTMARE LIBRARY Reviews of Adam Nevill’s “Last Days,” Jack Wolf’s “The Tale of Raw Head and Bloody Bones,” etc.

THE TERROR TUBE Butch Patrick looks back at “The Munsters”

CLASSIFIED AD VAULT

DUMP BIN DIARIES Warner’s “4 Film Favorites: Twisted Terror Collection”