

First look: FANGORIA #320 cover and contents

Written by FANGORIA Staff
Monday, 10 December 2012 15:16

FANGORIA

FANGORIA #320 doesn't hit the shelves or arrive in your mailbox till next month, but we've got the first peek at the the full contents and the cover—and it's a real scream.

Welcoming you to this issue is a terrified child from *MAMA*, the new Guillermo del Toro production from up-and-coming director Andres Muschietti that we're really excited about; we've got both a set-visit story and an exclusive interview with star Jessica Chastain. We've got words with lots of other ladies of fear too: Italian-horror legends Barbara Steele and Catriona MacColl, *FRIDAY THE 13TH* heroine Adrienne King and eccentric veteran Karen Black. Then there's a preview of the eagerly awaited video game *ALIENS: COLONIAL MARINES*; a Makeup FX Lab on the transformation of Anthony Hopkins in *HITCHCOCK*; a chat with outrageous Japanese director Noboru Iguchi; interviews with the creators and stars of the trippy indie chiller *RESOLUTION* and the zombie rom-com *WARM BODIES*; and lots more. Head down past the cover for the full details!



GUTS

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INTERVIEW: BARBARA STEELE All hail the still-reigning queen of Italian horror!

INTERVIEW: CATRIONA MacCOLL Lucio Fulci's favorite actress now takes part in a new twist on vampirism.

INTERVIEW: ADRIENNE KING She has left her unlucky days following "Friday the 13th" behind her to relaunch her fright career.

INTERVIEW: NOBORU IGUCHI Be careful if you consume "Dead Sushi"—you might wind up with a case of "Zombie Ass."

PREVIEW: "ALIENS: COLONIAL MARINES" Blowing away xenomorphs at home has never been this much fun.

MAKEUP FX LAB: "HITCHCOCK" Howard Berger shows you how a legendary actor became a legendary director. Plus: James D'Arcy on playing Anthony Perkins.

ON SET: "MAMA" Guillermo del Toro presents a domestic terror tale that's full of maternal spirit.

INTERVIEW: JESSICA CHASTAIN Having flirted with the genre before, she now dives headfirst into the realm of "Mama."

PREVIEW: "SOUTH TEXAS BLUES," PART EIGHT More of our advance peek at Christopher P. Garetano's "Chainsaw" comic.

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INTERVIEW: KAREN BLACK Her takes on acting, the horror genre and other subjects are as unique as her performances.

RETROSPECTIVE: "THE LEGEND OF LIZZIE BORDEN" Back when true-crime TV was artful, the notorious case got a full-blooded dramatization.

PREVIEW: "RESOLUTION" Prepare for a very different cabin-in-the-woods saga that'll truly mess with your head.

FEATURE: "MAN-THING," PART ONE Gone (for the moment) but not forgotten, he was a memorable Marvel monster.

PREVIEW: "SPARTACUS: WAR OF THE DAMNED" When in Rome, he continues to kill like the Romans do.

PREVIEW: "WARM BODIES" The director and star wanted their zombie opus to be more than "Twilight" of the dead.

LIFE IN THE BOX: "HELLRAISER: DEADER" and "HELLRAISER: HELLWORLD" As the budgets got lower, Doug Bradley's collaborators made his Pinhead gigs worthwhile.

INTERVIEW: GRAHAM HUMPHREYS In a country that has often clamped down on horror, his poster illustrations are irrepressible.

INTERVIEW: WILLIAM McNAMARA His career began as the fat lady sang, playing a victim in Dario Argento's "Opera."

MINIFEATURE: WARNER ARCHIVE Still more fear features are rising from the video

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graveyard to live again on DVD.

GRAVY

FIRST RITES Horror's higher power

POSTAL ZONE Missives on "Missing" and "Molting"

MONSTER INVASION Previews of "Evil Dead," "The ABC's of Death" and more

THE VIDEO EYE OF DR. CYCLOPS Reviews of "When Horror Came to Shochiku," "V/H/S," "The Island," "Death Valley," "The Day" and others

NIGHTMARE LIBRARY Reviews of Jack Ketchum and Lucky McKee's "I'm Not Sam," "Black Magick: The Art of Chet Zar," etc.

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