FANGORIA

FANGORIA #319 doesn't hit the shelves or arrive in your mailbox till next month, but we've got the first peek at the the full contents and the cover—and it's an eye-opener!

Fronting this issue is a gruesome moment from Quentin Tarantino's DJANGO UNCHAINED, the much-awaited Western (or as Tarantino calls it, a "Southern") that combines historical violence with homages to Italian film classics. We've got a lengthy, exclusive chat with Tarantino—who also shares an essay on trendsetting filmmaker Sergio Corbucci—words from the DJANGO FX team and lots of red-drenched photos.

Beyond that, there's an on-set preview of TEXAS CHAINSAW 3D, plus special words from co-star Bill Moseley; a Don Coscarelli interview on his much-buzzed JOHN DIES AT THE END; director Tommy Wirkola and star Famke Janssen previewing HANSEL & GRETEL: WITCH HUNTERS; Oren Peli revealing the secrets of PARANORMAL ACTIVITY's success; director Sacha Gervasi on HITCHCOCK; Traci Lords talking EXCISION and her horror career; Damien Echols, one of the now-freed West Memphis Three, on what horror means to him; and lots more. Head down past the cover for the full details!

**GUTS**

PREVIEW: “TEXAS CHAINSAW 3D” They’re revving it up again with an extra dimension and a sense of homage. Plus: Bill Moseley on his new/old role and freaky families.

INTERVIEW: TRACI LORDS Can you believe she’s playing a mom? And she’s not a happy one in the acclaimed “Excision.”

INTERVIEW: OREN PELI The creator/ producer lifts the veil of secrecy that has surrounded the production of the “Paranormal Activity” flicks.

INTERVIEW: SACHA GERVASI He’s an up-and-coming director telling the story of a legendary one: “Hitchcock.”

CLASS OF 1982: LESLEH DONALDSON Only a couple of years after her scream debut in “Funeral Home,” the “Curtains” fell on her genre career.

PREVIEW: “DJANGO UNCHAINED”: QUENTIN TARANTINO Tackling another violent period of history, he didn’t flinch from the physical or psychic pain.

PREVIEW: “DJANGO UNCHAINED”: THE FX How destruction was wreaked upon humans and houses alike.

FEATURE: VIOLENT WESTERNS Tarantino himself explores the legacy of Sergio Corbucci and other spaghetti sagebrush splattermeisters.

INTERVIEW: PAUL KOSLO His countless acting credits include a stint opposite Charlton Heston's "Omega Man."

PREVIEW: "HANSEL & GRETEL: WITCH HUNTERS" The Brothers Grimm favorite gets an adult update from "Dead Snow" director Tommy Wirkola.

PREVIEW: "JOHN DIES AT THE END" But before he does, you'll be mightily entertained by Don Coscarelli's latest weird wonder.

INTERVIEW: JEFFREY DeMUNN One of "The Walking Dead's" saddest casualties had prior experience with movie monsters and maniacs.

MINIFEATURE: JIM STORM Collinwood and its denizens didn't have a ghost of a chance when his Gerard Stiles cast "Dark Shadows."

MINIFEATURE: DONNA WANDREY As Roxanne Drew, she was a timeless romantic interest for "Shadows" vamp Barnabas Collins.

INTERVIEW: DON SHANKS Thanks to his stuntwork, Linnea Quigley and others faced ho-ho-horror on a "Silent Night, Deadly Night."

INTERVIEW: DAMIEN ECHOLS A victim of real injustice as one of the West Memphis Three, he discusses the importance of fictional horror in his life.

INTERVIEW: CLIVE BARKER With "Weaveworld" celebrating a milestone, the author looks back on his first fantasy epic.

"PINK" It was the color of freedom and unpredictability, as Jenny Wright recalls taking part in

“The Wall.”

**GRAVY**

FIRST RITES Wild wild Westerns

POSTAL ZONE Two cheers for our 3D

MONSTER INVASION Previews of “Silent Night,” “Crawlspace,” “Blood for Irina,” “The Black Dahlia Haunting” and more

THE VIDEO EYE OF DR. CYCLOPS Reviews of the “Universal Classic Monsters” Blu-ray set, “The Devil’s Carnival,” “House” and “Night of Dark Shadows” and others

CRYPT LIT Horace Walpole’s “The Castle of Otranto”

NIGHTMARE LIBRARY Reviews of Kier-La Janisse’s “House of Psychotic Women,” Weston Ochse’s “Seal Team 666,” etc.

CLASSIFIED AD VAULT