

## “LOBSTER GIRL” (Comics Review)

Written by Rich Mallery

Saturday, 10 April 2010 10:24

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Haunted by premonitions, Lobster Girl—an exotic dancer with claws for hands—sets off on a journey to find Light, the child who was stolen from her years ago. But before the two can be happily reunited, they must first face the murderous wrath of the psychopathic albino rapist Snow, Light’s biological father.

“You said you’d be here, my love. Look, look what I’ve done... The surgery was a success! Now I am just like you!”



So begins LOBSTER GIRL, a phantasmagoric one-shot comic from writer/creator J. Morvay. Reminiscent of the grotesque body horror of a David Cronenberg or Takashi Miike film, LOBSTER GIRL is a descent into madness, guided by a lovestruck narrator, who does the unthinkable to win the heart of the tortured stripper. While the storytelling and dialogue is sometimes poetic to a fault, Morvay vividly paints a macabre world where anything is possible and even the sympathetically deformed can be villains.

But the real strength of LOBSTER GIRL is the nightmarish artwork. Similar to both Neil Gaiman’s SANDMAN series and 30 DAYS OF NIGHT, the look of LOBSTER GIRL isn’t exactly original, but artists A. Isosomppi and S. Bergen have without a doubt created an effectively grim and gruesome landscape where Morvay’s twisted characters are free to claw and gore their way through their own personal hells.

Grittily layered with textures, scratches and splatters, each artists’ work maintains the hallucinogenic atmosphere in its own way, varying between cold blues/grays and visceral

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reds/yellows. While Morvay’s words might not have the same impact on an otherwise blank page, LOBSTER GIRL is a collaborative effort, and comes to life like a demented fairy tale. If you’re in the mood for something morbid, definitely visit [www.lobstergirlcomics.com](http://www.lobstergirlcomics.com) and get your hands (or claws) on a copy.



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