Written by Michael Gingold
Tuesday, 25 May 2010 15:26

We previously told you here about LITTLE DEATHS, a horror anthology feature from Britain that brings together directors Simon Rumley, Andrew Parkinson and Sean Hogan to create all kinds of graphic carnality and carnage. Today we’ve got some exclusive pics to show you from Parkinson’s “Mutant Tool” segment; check ’em out after the jump.

“Mutant Tool” is about a young woman bent on self-destruction who discovers forces aiming to push her farther down that path than she ever intended. Like his fellow LITTLE DEATHS filmmakers, Parkinson (whose earlier movies I, ZOMBIE and DEAD CREATURES were released Stateside under the Fango Video banner) relished the creative freedom this project provided. “My idea was to make the sort of film I’d like to see myself, and so rarely can—character driven and bizarre, underpinned with a bit of humanity,” he tells us.

The trio of auteurs collaborated in developing the LITTLE DEATHS scripts, which also include

Rumley’s “Bitch” and Hogan’s “House & Home.” “That was both useful and rather challenging,” Parkinson says. “Apart from that, we didn’t overlap with the shoots, so we just got on with it. When the final edit is complete, we’ll again voice our opinions. I expect to see a bit of fur flying.”

That may well happen when the film is unveiled, as well, since there were no holds barred for anyone involved when it came the graphic depictions of violence and sexuality, sometimes combined. Parkinson, however, saw no reason to hold back. “Considering how extreme real life is, extreme horror seems pale in comparison,” he states. “Indeed, horror only starts to work for me when it references real experiences. Your responsibility to the audience is to be true to your idea, and make a decent film.”

When it came to this particular project, Parkinson also aimed to bring “a contemporary twist” to a film format he loves. “I love the old horror anthologies, grew up with them, still watch them, he says. “It’s an oddly British genre, and hopefully this will continue to develop that strange little category.” We’ll bring you more on LITTLE DEATHS, which was produced by Samantha Wright and executive-produced by Fango scribe Jay Slater, Canadian genre veteran Pierre David, Doug Abbot and Ivan Clements, soon.

{jcomments on}