

## Kelly Stables talks “SOUL FIRE RISING”

Written by Chris Alexander  
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Hidden in a corner of the weird wide web is a streaming program, a serialized shocker that explores the weighty themes of good vs. evil and jazzes them up with buckets of blood, id-stimulating monsters and ample sex appeal. That series is SOUL FIRE RISING, which has quietly been unfolding under the cult movie/TV radar and is now revving up anew—bigger, badder and more operatic than ever.



SOUL FIRE RISING is the brainchild of writer/producer Kurt Patino and his wife, actress and RISING co-star Kelly Stables (pictured)—a bid to take the satanic goat by the horns and forge a new myth using the easy reach of the Internet. Horror fans may remember Stables for her turn as the lethal incarnation of little ghost girl Samara in Hideo Nakata’s THE RING TWO; it was her taste of the warmth of genre-fan culture in the wake of its release that served as RISING’s genesis.

“After THE RING, I suddenly had these fans, and to tell you the truth, I missed them,” Stables, whose ghostly face even graced Fango’s cover, tells us. “I did some indie thrillers and genre stuff, then found myself in television comedy [serving as John Cryer’s love interest for a season on TWO AND A HALF MEN], but I didn’t want to be pigeonholed there; I wanted to do something more fantasy-based. So Kurt wrote SOUL FIRE RISING, we put our own money into it and created the series in the hopes that we’d find an audience.”

SOUL FIRE RISING sees Stables starring as Eve, an ex-angel or “winger” who has decided to give up her ethereal existence in favor of becoming mortal. When the angel Gabriel (Mitchell Fink) teams up with rogue pleasure-glutting demon Lilith (Jodi Lyn O’Keefe), Eve must struggle to save not only herself, but the entire human race. The series launched its first two episodes in

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2008, with another pair appearing in 2009. Now, with a few more dollars backing them, Stables, Patino and director Dale Fabrigar are unleashing three more installments, featuring even more elaborate and truly remarkable creature FX courtesy of artist Liz Mendoza.

“Our ultimate goal is to get that buzz, that fanbase,” Stables says. “Once we can get the momentum going, we hope to use it as leverage to turn SOUL FIRE RISING into either a cable television show or a feature film. This is our labor of love, and we really believe in it.”



To watch the first four episodes of SOUL FIRE RISING and fully explore its universe, go to its [official website](#)

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