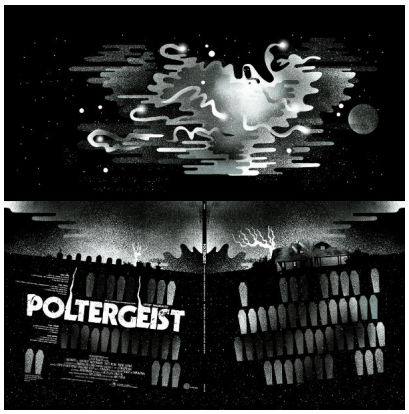
Fantastic music, wonderful art; expect its selling out to haunt you.

Expected on sale February 22 at a random time (announced via Twitter), the POLTERGEIST 2xLP set sees great work from Australian illustrators Sonny Day and Biddy Maroney (who together make up the collective We Buy Your Kids) and very obviously, wonderful work from Goldsmith (GREMLINS, THE OMEN, CHINATOWN).

Mondo writes the soundtrack "formed a significant part of the 1982 film's conceptual strength. Known for the intensity of his thematic exposition, Goldsmith designs the POLTERGEIST soundtrack to elaborately ground the film between the promise of suburban repose and the malevolent unknown. Beginning in innocence with a classic rendition of the "Star-Spangled Banner," the soundtrack parallels the film's intrusion of angry ghosts into the California home of the film's protagonists with dreadful strings and eerie keys. Goldsmith then switches to airier strings and an ethereal flute to denote the family's fumbling after their daughter, Carol Anne, is abducted. Utilizing frenzied horn blasts and a sudden lapse into atonalism, the composer ominously signifies the emergence of the Beast. Goldsmith, seemingly effortless, concludes the frantic drama of "Escape From Suburbia" in stark contrast with the sweet and child-like tones of "Carol Anne's Theme," elegantly illustrating the dignity and range that his orchestral scores for horror modeled within the genre."

Check out the frame-worthy set and follow Mondo on Twitter for more.


POLTERGEIST