

Second “LET ME IN” pic; writer/director talks

Written by Allan Dart
Monday, 10 May 2010 12:19



While it hasn't caused quite the same debate as the new NIGHTMARE ON ELM STREET, Matt Reeves' remake of the well-received Swedish film LET THE RIGHT ONE IN has sparked some serious online discussion. Reeves recently talked about his redux of Tomas Alfredson's movie, titled LET ME IN and coming from Overture Films October 1, and a second official photo has been released.

[The Los Angeles Times](#) spoke with the filmmaker, who previously helmed CLOVERFIELD and says he's a respectful devotee of both the original novel by John Ajvide Lindqvist and the first film. "I think because of CLOVERFIELD, people have an assumption, which is, 'Oh, crazy Handicam. He's going to jazz it up,'" Reeves says. "And I think that's probably what a lot of people were afraid of when they thought of the most cynical version. And that's the last thing we tried to do. We tried to create the approaching, foreboding dread of movies like THE SHINING, where you feel like something wicked is unraveling and it's not going to end well. That's what I responded to about the original, the juxtaposition of those tones, this very disturbing story, but at the center of it there are these very tender emotions. That's a very unusual mix, and that's what drew me in and dug into me."



The three leads this time around are THE ROAD's Kodi Smit-McPhee, KICK-ASS' Chloe Moretz and Richard Jenkins (who will be seen next year in the Joss Whedon-produced THE CABIN IN THE WOODS). "It's not going to feel like a movie with a crazy number of effects," Reeves promises. "It's, hopefully, going to feel like an intimate coming-of-age story."

Second "LET ME IN" pic; writer/director talks

Written by Allan Dart
Monday, 10 May 2010 12:19

{comments on}