

Win tix to "HATCHET FOR THE HONEYMOON" in Toronto; meet Stephen Forsyth!

Written by Chris Alexander

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When it comes to horror, Mario Bava (*BLACK SUNDAY*, *TWITCH OF THE DEATH NERVE*/*BAY OF BLOOD*, etc.) stands as the godfather of abstract, moody, Italian chills. Upon release, much of his work wasn't taken terribly seriously by his peers and critics, but today, enthusiasm voiced by icons like Martin Scorsese and Quentin Tarantino has rightfully elevated his work into the annals of serious cinema study.



Bava's bizarre 1970 psychodrama *HATCHET FOR THE HONEYMOON* is one of his few masterworks that remains less celebrated, and that's a shame, because it's a triumph of style, satire and bizarre, obsessive imagery. *FANGORIA* and Toronto's Revue Cinema (499 Roncesvalles Avenue) will present a special screening of *HATCHET* Wednesday, October 24 at 9 p.m., and are honored to have as special guest for the evening revered pianist, artist and composer Stephen Forsyth, who starred as *HATCHET*'s murderous, mentally unbalanced lead and was a major star in Italy during the 1960s, starring in several high-profile, violent spaghetti Westerns and thrillers. Fango editor Chris Alexander will sit down with Forsyth for an in-depth discussion dissecting Bava's unique directing approach and reflecting on those long-gone, never-forgotten days when the internationally exported genre cinema was king.

Wanna see the film and meet Mr. Forsyth for *free*?

To win a double pass for the show email chris@fangoria.com and cite one other film starring Stephen Forsyth.

NOTE: THE FILM WILL BE PRECEDED BY A SCREENING OF THE CLASSIC VINCENT PRICE FILM *THE MAD MAGICIAN* IN 3D AT 7pm.

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Tickets are \$10 at the door; for more info on the Revue, go to its [official website](#) .