Iconic sci-fi/horror filmmaker Bert I. Gordon (THE AMAZING COLOSSAL MAN, THE FOOD OF THE GODS, etc.) will be joining the Fango family this summer, reviving the long-dormant “The Pit and the Pen” column. The late writer/producer Alex Gordon (THE SHE CREATURE, Ed Wood’s JAIL BAIT) wrote the popular feature for FANGORIA magazine during the 1980s, presenting an ongoing diary of his wild and weird war stories from the front lines of the B-movie business during its heyday in the 1950s and ’60s.

Now another (unrelated) Gordon, one of the major forces behind numerous classic and influential monster mashes of the period, is stepping up to dip his quill and unleash tales from his own cinematic crypt. “I couldn’t be happier about having such a major genre-film force as Bert I. Gordon in the pages of our magazine,” says FANGORIA editor-in-chief Chris Alexander. “The times in which Bert created these incredible films exist only in myth for most Fango readers, and to have this living legend on board to share some of his memories of making pictures like VILLAGE OF THE GIANTS, ATTACK OF THE PUPPET PEOPLE and EMPIRE OF THE ANTS is truly an honor.”

“I’m very excited about being part of the FANGORIA world,” Gordon himself adds.

Look for the first “The Pit and the Pen of Bert I. Gordon” column in the pages of FANGORIA #296, on sale in August. For more information about Gordon and his work, see our recent interview here and visit his official website .

{jcomments on}