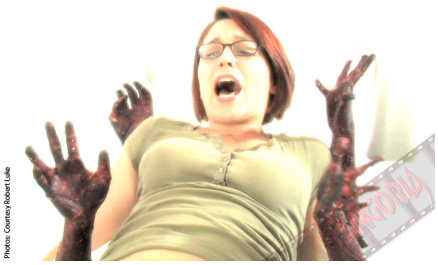
Robert Luke (pictured), writer/director/producer of the indie psycho feature THE MAN IN THE GARAGE, has ventured to the supernatural side with his latest movie, NONEXISTENT. He just wrapped this "secret project" and sent along a few exclusive photos along with the details.

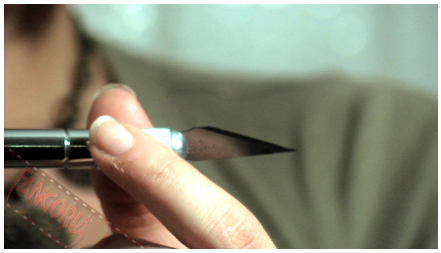
"The story concerns a girl named Erin being stalked and haunted by her boyfriend Daniel, who died in college and has followed her ever since as a ghost," Luke tells Fango. "Now she's starting to date again, and he doesn't like that one bit. As he turns his attention to haunting her new boyfriend, she reveals that she can hear him and see him the entire time, but finds out that the price of falling in love with the dead may be too much for her soul to handle. It stars Mallory Carrick, Tyler Tackett, Michael Darr, Maggie Maye and Kristen Hall; the special effects were created by Matthew Ash with Burton Bailey."



Photos: Courtesy Robert Luke

Though the low-budget flick was shot in just a week, Luke describes it as "an incredible experience. Everything went like clockwork, and every shot looked exactly as I had imagined

when writing the script—and that never happens. My cast did a great job at bringing the characters to life, and my crew kicked ass getting their jobs done. I'm extremely excited about bringing NONEXISTENT to the festival circuit soon."



In the meantime, Luke reports that he, writer/director Jeremy Sumrall and others will be taking part in a Horrorphile Entertainment panel promoting POSSUM WALK, the new, twisted serial-killer saga with religious overtones on which Luke served as cinematographer, editor and one of the producers, at the Texas Frightmare Weekend Sunday, May 2 at 1 p.m. "We might even be showing something new and exclusive at that panel," he teases. You can find out more about POSSUM WALK at its Facebook and MySpace pages.

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