

Exclusive “DEMON CURE” poster & more Black and Blue updates

Written by Michael Gingold
Thursday, 01 April 2010 12:39



UK horror specialists Black and Blue Films have been awful busy in recent months, turning out a slate of ambitious genre projects. We just got in a new update from producer Jonathan Sothcott, including the first look at a poster for the upcoming production DEMON CURE.

“These are exciting times at Black and Blue Towers,” Sothcott tells us. “I have just received the second draft of DEMON CURE from Steve Matthews, and it’s brilliant—so dark and controversial, real REPULSION/JACOB’S LADDER stuff.” Based on an unpublished novel by Frank Tallis, the movie centers on a possessed psychiatrist, and Sothcott adds, “It is now out to a couple of amazing actors, so hopefully we’ll have some casting news in a few weeks. I’d like to shoot late May/early June. Matthew McGuchan is directing, hopefully, before we start his remake of THE ASPHYX—which he’s delivering the 2nd draft of in the next few days. Our brilliant designer Nigel Potter created that really creepy sales art for Cannes.”



Meanwhile, Black and Blue is set to deliver its vampire thriller DEAD CERT to UK distributor Momentum next week. “It is looking amazing,” Sothcott says. “It was a tough old shoot, but I have to say [director] Steve Lawson has really pulled it out of the bag and turned in a terrific-looking movie that truly delivers. We’ve already started kicking around ideas for DEAD CERT 2.”

Exclusive “DEMON CURE” poster & more Black and Blue updates

Written by Michael Gingold
Thursday, 01 April 2010 12:39

He’s also looking forward to reteaming with the star of DEAD CERT as well as Black and Blue’s zombie thriller THE DEVIL’S PLAYGROUND (both of which we last reported on [here](#)). “My next Craig Fairbrass action/horror film will be CARNAGE, a really intense, hard-hitting story about an airborne virus mutating and turning people in a sleepy town into monsters. This will be a real action/FX-heavy piece, with Craig in the kick-ass, gunslinging form audiences are lapping up right now.” Keep your eyes here for further updates, and see Black and Blue’s official website

[here](#)

{jcomments on}