Over the weekend, the winners of the 2009 Bram Stoker Awards were revealed at the Horror Writers Association's Stoker banquet, held as part of the World Horror Convention in Brighton, UK. Eight honorees were named in various categories of fright literature, and you can see the complete list after the jump.

Superior Achievement in a Novel

AUDREY'S DOOR by Sarah Langan (Harper)

Superior Achievement in a First Novel

DAMNABLE by Hank Schwaeble (Jove)

Superior Achievement in Long Fiction

THE LUCID DREAMING by Lisa Morton (Bad Moon Books)

Superior Achievement in Short Fiction

"In the Porches of My Ears" by Norman Prentiss (*Postscripts* #18)

Superior Achievement in an Anthology

HE IS LEGEND edited by Christopher Conlon (Gauntlet Press)

Superior Achievement in a Collection

A TASTE OF TENDERLOIN by Gene O'Neill (Apex Book Company)

Superior Achievement in Nonfiction

WRITERS WORKSHOP OF HORROR by Michael Knost (Woodland Press)

Superior Achievement in Poetry

CHIMERIC MACHINES by Lucy A. Snyder (Creative Guy Publishing)

The Stoker trophy, a bronze replica of a haunted house, was designed by author Harlan Ellison and sculptor Steven Kirk. Also given out at the ceremony were Lifetime Achievement Awards to Brian Lumley and William F. Nolan, Specialty Press Awards to Ray Russell and Rosalie Parker of Tartarus Press, the Silver Hammer Award for outstanding service to the HWA to Kathryn Ptacek and the President's Richard Laymon Service Award to Vince A. Liaguno. "This was the first time we've presented the Stoker Awards outside of the North American continent," says co-organizer Lisa Morton, and I hope it serves to continue to expand HWA's presence and membership outside of the U.S. and Canada. We're committed to serving the entire world of horror." You can find out more about the HWA at its official website .

{jcomments on}