Toronto-based distributor Phase 4 Films announced earlier this week that the company had acquired three of notorious/prolific genre director Uwe Boll’s latest films for release in the U.S. and Canada: the electrifying mass-murder flick RAMPAGE (see exclusive art after the jump), the ripped-from-the-headlines story DARFUR and a new horror-actioner called THE FINAL STORM, toplining Lauren Holly and Luke Perry.

RAMPAGE, which stars FREDDY VS. JASON’s Brendan Fletcher as a rogue shooter, BAD MOON’s Michael Paré as the detective on his trail and THE STAND’s Matt Frewer, will be the first one out of the gate. Phase 4 will release RAMPAGE simultaneously on DVD and VOD June 1; the disc will feature deleted scenes and an official trailer. Phase 4 plans some theatrical for DARFUR, which boasts TERMINATOR 2’s Edward Furlong castwise, this summer, while THE FINAL STORM waits in the wings. Tim McGregor, who scripted the vampire film BITTEN and the slasher opus UKM: ULTIMATE KILLING MACHINE, handled the screenwriting chores on THE FINAL STORM.

“I liked the idea of a mix between CAPE FEAR and a disaster movie,” Boll tells Fango of THE FINAL STORM. “We shot it in wintertime in Vancouver, but it plays in summer, so climate change destroyed everything.”

The official FINAL STORM synopsis (taken from www.bollworldsales.com , where you’ll find trailers and info on all of the mad German’s upcoming epics) reads:

“Biblical rain, dying animals and a blood red moon; clearly, all is not well on the quiet farm in the countryside where Tom [X2’s Steve Bacic] makes a living with his wife Gillian [Holly] and their young son Graham [BLOODRAYNE II’s Cole Heppell]. Before the cable and power goes out, glimpses of weather related catastrophes on a global scale are hinted upon. Amidst these eerie signs, a soft-spoken man named Silas [Perry] stumbles onto their property, sick and cold. Even more disconcerting is how quiet Tom notices everything is… neighbors, cars, birds, crickets, all are nowhere to be seen nor heard. According to Silas, it’s not so much as the beginning of the end, but in fact the end itself, and they've been left behind.

“As Tom goes about things in denial, believing that the flooding rains have simply evacuated the town, he shuts out those closest to him, allowing Silas, perhaps the only other man left alive, to grow closer to the emotionally starved Gillian and Graham. But the unsettling evidence cannot be ignored and Tom struggles with the horrifying truth: maybe it is the apocalypse. The rapture. The end of days. And they’re all that is left of humanity. As Silas slowly reveals his true colors with his murderous past—and lust for Gillian—the tension between the men builds until an explosive showdown occurs, with Tom defending his family, and fighting for their survival, and perhaps the survival of all mankind.”

{jcomments on}