The organizers of this year's Tribeca Film Festival have announced the genre films playing in the Cinemania (formerly Midnight) section of the annual event, which takes place this year April 21-May 2. There are a couple of titles of interest in other sections of the fest as well.

The Cinemania lineup is an eclectic mix of outrageous comedies and serious fright fare, with the latter two hailing from Asia, both making their North American premieres. South Korean writer/director Lee Yong-joo's POSSESSED (BOOL-SIN-JI-OK, pictured below) is about a college girl who returns home when her younger sister mysteriously vanishes, and tries to solve the mystery with the help of a detective while her mother and neighbors descend into hysteria—religious and otherwise—and start to die. Hong Kong's DREAM HOME, directed by Pang Ho-Cheung and written by Pang, Kwok Cheung Tsang and Wan Chi-Man, is about a professional woman whose desire for a place to live in the midst of a housing crisis drives her to murder. In a lighter vein is TICKED-OFF TRANNIES WITH KNIVES, a U.S. production written and directed by Israel Luna making its world premiere. This exploitation homage follows a group of transgendered women as they set off for revenge after being beaten and left for dead.

Over in the Encounters section, Shinya Tsukamoto fans can catch the North American premiere of TETSUO: THE BULLET MAN (pictured at top), the latest in the Japanese auteur's cyberpunk-horror series about grotesque fusions of man and metal, presented for the first time in its final director's cut. And the Spotlight films include the U.S. premiere of THE DISAPPEARANCE OF ALICE CREED, written and directed by THE DESCENT: PART 2 co-scripter J. Blakeson, about a kidnapping in which the victim (Gemma Arterton) has some nasty surprises in store for her captors. Passes for the Tribeca Film Festival are on sale now,

and individual tickets will be available April 13; for more info, check out the fest's official website .

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