After amazing and amusing audiences at festivals all over the world—winning awards along the way—BEST WORST MOVIE, a documentary about the notorious bad-cinema cult favorite TROLL 2, is finally headed for commercial American release.

The film has been picked up by Area23A, which recently had success with another offbeat pop-culture docu, ANVIL! THE STORY OF ANVIL. The company is planning to open BEST WORST MOVIE in New York City, Los Angeles and Austin, TX this spring, which specific dates to be announced and more markets to follow. “We are very excited to bring BEST WORST MOVIE to theaters across the country,” says Area23A’s Richard Abramowitz. “The movie has been generating both incredible word-of-mouth and critical acclaim through the festival circuit. Audiences are appreciating the film’s humor and are also moved by its homage to bad movies and, at least in this case, the good people who make them.”

In BEST WORST MOVIE, director Michael Paul Stephenson, who starred in TROLL 2 as a child, examines the unlikely and enthusiastic following that has sprung up around the Claudio Fragasso-helmed schlocker, and the unlikely celebrity it brought 20 years after its production to star George Hardy (a dentist who made his screen acting debut in the film) and others involved. “Our movie—that we have devoted the last four years to—can not be in better hands than with Area23A,” Stephenson says. “They have demonstrated their ability to skillfully handle specialized films in a crowded marketplace. The recent success of ANVIL! is only the most recent example of Richard’s expertise in theatrical film distribution.” You can find out more about BEST WORST MOVIE at its official website , and read a retrospective on TROLL 2, including comments by Stephenson and Hardy, in Fango #289.