In the final installment (see parts one and two) of my conversation with SPINE TINGLER! THE WILLIAM CASTLE STORY's producer, Jeffrey Schwarz, we talk about the remake craze, PG vs. R-rated films, how cute Collin Farrell is, and porn icon Jack Wrangler.

FANGORIA: What are your thoughts on the state of horror movies at the moment?

SCHWARZ: I don't mind remakes. I don't have a problem with people remaking stuff if they reinvent them, make it exciting and don't just follow the original slavishly. We don't need to see another remake like the remake of THE OMEN; the same thing, but bad. I enjoyed FRIGHT NIGHT. I was very protective of FRIGHT NIGHT; it's one of my favorites. But there were things in that movie that I really liked. The state of horror? I just wish there was an opportunity for another homegrown hit. It's not hard to scare people – you can make a great movie, but is anyone going to see it? I think film festivals could possibly be the new grindhouse. Where else are you going to see these homegrown movies on the big screen except film festivals? I encourage everyone to go to film festivals and support these movies. And if you like the movie, buy the movie on DVD.

I think the state of horror today is too corporate. I think the big studios are making movies that are too safe. I understand that, it's an economic decision to make a PG horror film. They don't want to alienate any quadrant of the audience. I really was happy to see HUMAN CENTIPEDE get a lot of attention, and I can't wait to see the next one because it was completely shocking, completely ridiculous, completely horrifying… I found that movie hilarious.

FANG: I loved that movie from beginning to end!

SCHWARZ: I want to see more of that. I think that once in awhile something comes through, but I wouldn't expect to see the next great horror film coming from a big studio just because they have to play it safe and they're usually made by committee. I liked THE ORPHAN. That was a studio movie.

FANG: I have to say, I think PG or PG-13 gets a bad rap as a label. THE RING was PG-13, and I loved that movie, I thought it was really, really well done. I think it's what the MPAA has decided, or rather what studios think the MPAA has decided should be in a PG rated movie. I think that's where the problem is. It's not the rating itself, it's the skittishness of the studios.

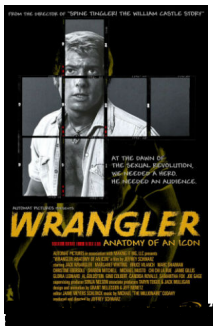
SCHWARZ: Well yeah, they can't cite precedent with the MPAA, so you never know what they're going to slap an R rating on your movie for, so they probably hold back in fear of getting that rating.

FANG: Back to FRIGHT NIGHT, I really liked that remake. I give it a B. I thought it was fun, and they actually did a few things better than the original, which I know is sacrilege to say.

SCHWARZ: I thought it was really entertaining and fun. Colin Farrell was really sexy and fun. [The original] was a really great movie, but it wasn't a bona fide classic. If you saw it now for the first time and didn't have the experience of seeing it back when it came out, it might leave a lot of people cold. It was just part of being that age at that time and seeing that movie, and it was a perfect blend of sex and horror and queer subtext. And I think [the remake] has that, too.

FANG: Collin Farrell was so cute in FRIGHT NIGHT! Oh, my God…

SCHWARZ: [*Laughs*] He was kind of ridiculously hot in that movie.



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