

“SPAWN” #209 (Comic Review)

Written by Jorge Solis
Sunday, 17 July 2011 08:02



SPAWN #209 (Image Comics) delivers a whole new set of deadly enemies and overwhelming problems against the undead superhero. Nearly driven into madness by the living and breathing Spawn costume, Jim Browning desperately needs answers. But is he unknowingly taking advice from Al's worst foe? Is Jim in control of his superpowers, or are his powers in total control of him? Fantastically drawn and solidly written, this is the issue that sets up Jim's role in the SPAWN mythology.

Since wearing the Spawn costume, Jim doesn't remember what happened before waking up from his coma. While forming a temporary alliance, Detective Twitch Williams is trying to figure out if he can really trust him. Did Jim steal the Spawn costume from Al Simmons, the previous owner? Or, did the costume choose Jim because he is a good man? Twitch doesn't believe Jim is the romantic faith healer as portrayed by the news media. The detective wonders if Spawn's unholy powers turn the host into a sadistic killer.

Deep underground in the alleys, which belong to the homeless, something evil lurks in the shadows, locked in chains. While trapped, the demon waits patiently for the right time to attack. No one will be able to save themselves when the beast is unleashed. Will Jim be there for the homeless, just as Al once did? Or, will he ruin everything that Al fought bravely to protect?

While making plans of his own, The Clown, a.k.a. Violator, roams unnoticed in the hospital hallways. The Clown sneaks his way into the morgue, stealing a specific corpse. He intends to raise the dead for his devious plans. Lying in a hospital bed, Twitch's partner, Sam, doesn't realize The Clown is coming for him.

“SPAWN” #209 (Comic Review)

Written by Jorge Solis
Sunday, 17 July 2011 08:02

The story is heavily plot-driven by creator Todd McFarlane, along with authors Will Carlton and Jon Goff. Long-time readers might be heading for a major change in the SPAWN mythology. Since the beginning, homicide detectives Sam and Twitch have been the backbone to Spawn's adventures. Now that Sam is in the hospital and The Clown is loose, could Twitch's partner be ultimately facing his death? Will Twitch have a new partner in the upcoming issues?

The artwork has always been the main attraction of the SPAWN series. Fans will definitely be impressed with new series artist, Szymon Kudranski, who provides incredibly eye-catching illustrations. The close-ups capture well-detailed facial expressions and Kudranski makes magnificent uses of shadows. Enriched in darkness, the universe seems to be trapped in night, as if sunlight doesn't exist in this world. The highlight of the issue is the use of Fco Plascencia's surreal colors in Twitch's flashback narrative about Al Simmons.

With artwork that will blow you away and a wickedly entertaining storyline, comic book fans have a lot to cheer about with SPAWN #209! Whether he likes it or not, Twitch needs Spawn to rescue his wounded partner. To save Sam's life, the task suddenly becomes more dangerous than either man imagined. You don't want to miss out on all the undead action.

