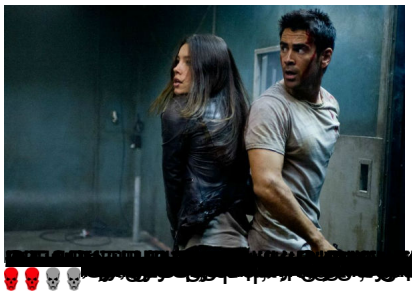
After years of chemical warfare, a poisoned planet Earth is now divided into two nations: The United Federation of Britain, home of the ruling class and dictator Cohaagen (Bryan Cranston), and The Colony (a.k.a. Australia), where a proletariat workforce live crammed together in squalid conditions. Quaid (Colin Farrell) commutes daily from the tiny apartment in The Colony that he shares with wife Lori (Kate Beckinsale) to the UFB through a massive elevator called "The Fall" that pierces the center of the Earth at rocket speed.

Working away numbly at his assembly-line job, Quaid longs for the livelier existence of a secret agent, and heads to memory programmers Rekall to buy a taste of those experiences. While at Rekall, Quaid's rewiring goes awry and inadvertently activates a dangerous secret concealed in the bowels of his brain. Now Quaid must go on the run alongside the mysterious Melina (Jessica Biel), fighting to unearth his true identity and purpose before Cohaagen's forces close in and clean house.

TOTAL RECALL is UNDERWORLD and LIVE FREE OR DIE HARD director Len Wiseman's take on the 1990 Schwarzenegger classic, both loosely based on the brief, comedic Philip K. Dick short story "We Can Remember It for You Wholesale." In addition to those two credited inspirations, RECALL 2012 boasts a bushel of additional recycled elements: The rain-slicked, neon Asian noir of BLADE RUNNER during the Colony scenes, soldiers stomping around in white plastic armor looking pretty darn similar to STAR WARS' ubiquitous Stormtroopers, a hover-car chase resembling a similar one from a previous Dick adaptation featuring Farrell, MINORITY REPORT. Derivative as they might be, RECALL's visuals are definitely of summer-blockbuster scope, and the film's substantial budget is spread out on screen through a series of huge and detailed sets, augmented by some very smooth digital background artistry.



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