Found-footage movies tend to be cast with unknown, unrecognizable actors for that realistic feel, but the lead in the new THE FRANKENSTEIN THEORY will be a familiar face for many horror fans. Kris Lemche, whose credits include GINGER SNAPS and FINAL DESTINATION 3, toplines this Mary-Shelley-meets-BLAIR-WITCH project, and discusses it in this exclusive Fango interview.

THE FRANKENSTEIN THEORY, directed and co-written by Andrew Weiner with THE LAST EXORCISM scripters Huck Botko and Andrew Gurland on board as executive producers, and debuting on VOD and in limited theatrical release today from Image Entertainment, casts Lemche as young professor John Venkenheim, a descendant of a scientist whose real-life exploits, John believes, inspired Shelley to write her classic novel. When he takes a documentary crew with him to the Arctic to prove his theory, they wind up on the stalking grounds of the still-living monster. It's the first genre lead for the Canadian-born Lemche, whose characters suffered horrible fates in GINGER SNAPS and FINAL DESTINATION 3 as well as the early surveillance-camera shocker MY LITTLE EYE.

FANGORIA: How did you become involved with THE FRANKENSTEIN THEORY?

KRIS LEMCHE: It was a pretty typical process; I met with Andrew Weiner through auditioning, and he was pretty specific about what he wanted. It was kind of a long audition process, and bizarrely intimidating. The first time I went out, he had seven pages of pretty much monologue—a lot of talking. I met with him and did these ridiculous amounts of lines, and every time I thought it went well, he kept bringing me back. And every time I went back, there would be fewer and fewer people in the room, and eventually he called me one afternoon and said, "Hey, let's go to Alaska and make a movie."

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