When it comes to horror fans, Joe Lynch is a man of the people. He knows what horror nerds crave, and that’s because he’s one of us. Having directed WRONG TURN 2: DEAD END, which is (easily) the best installment of that franchise, he followed it up with ZOM-B-MOVIE the wraparound segement of CHILLERAMA, and beginning tonight on FEARnet, he steps out from behind the camera and co-stars in his good friend Adam Green in HOLLISTON.

A show that will no doubt warm the cockles of all of your rotten little hearts, HOLLISTON casts Lynch and Green as fictionalized, struggling-filmmaker versions of themselves. Lynch’s next feature, KNIGHTS OF BADASSDOM, will be released later this year, and finally, 2013 brings Lynch’s unusual action-thriller EVERLY, which starts filming later this year.

This writer first met Lynch at the 2011 San Diego Comic-Con after a screening of CHILLERAMA. Actually, that was the first time I thought I had met him; during the Q&A, I was astonished to find out that he is, like me, from Long Island. But here’s the crazy part: He actually worked at 112 Video, my video store! The one I spent most of my youth renting tapes from. The one I graciously gave my allowance to every week! The one that first exposed me to some of my all-time favorite films! And from speaking to him, it turned out that the years he worked there fell within the time I was furiously digesting every weird and wacky film that store had to offer.

We recently caught up again and chatted a bit (well, a lot) about everything from HOLLISTON to his career to the few final taboos of cinema.

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