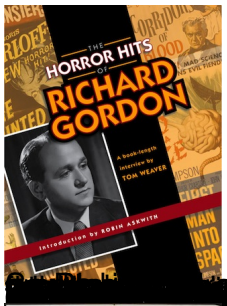
Today, we continue our chat with three-decades-long Fango contributor Tom Weaver, who this summer saw the publication of his two new, overstuffed genre film books: SCRIPTS FROM THE CRYPT: THE HIDEOUS SUN DEMON and THE HORROR HITS OF RICHARD GORDON, both available from BearManor Media . (That's Gordon in the thumbnail.)

If you missed the first part of this interview, you can click here to read it. Otherwise, here's Mr. Weaver's words on THE HORROR HITS OF RICHARD GORDON. (That's Mr. Weaver on the right!)

**FANGORIA:** Producer Richard Gordon has been interviewed many times in the past. Did he offer up any new revelations for you with this book?

**TOM WEAVER:** He *was* more forthright in these interviews than in some of his past ones—partly because *he* obviously knows how old he is [86 later this year] and that it's getting to be Now-or-Never Time insofar as getting the whole story out about the making of his movies. So, yes, he's now on the record with a number of anecdotes that he used to only tell *off* the record, or not at all.

The most eye-opening one, in my opinion, was the fact that MGM, the company that released his first four genre movies [THE HAUNTED STRANGLER, FIEND WITHOUT A FACE, FIRST MAN INTO SPACE, CORRIDORS OF BLOOD], kinda double-crossed him right in the middle of the fourth and last, CORRIDORS OF BLOOD. There was a regime change at MGM, and the new guys decided they didn't want to be releasing indies and/or horror movies—and Richard, who'd had a handshake deal with MGM to make CORRIDORS OF BLOOD at the MGM studios in England and let MGM release it—was told in mid-production, in effect, "We've decided we don't want your movie. Figure out some way to raise the money to pay us back for all the costs you've incurred so far, and to raise the money to finish it." Right in the middle of production!

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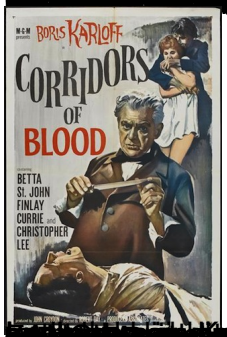


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