Written by Tony Timpone
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Looking for the perfect antidote to the summer’s soulless CGI fests (i.e. TRANSFORMERS and all those spandexed superhero movies)? Look no further than THE PERFECT HOST, a deliciously dark comedy from the Hitchcock school that Magnolia Pictures begins rolling out this Friday, July 1 in select theaters (venues in NY, LA and PA).

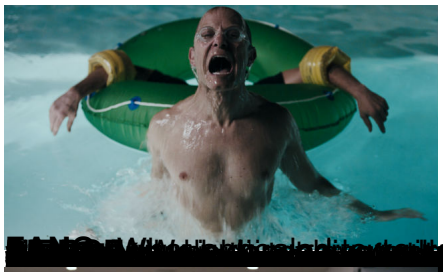
In the Nick Tomnay-directed film (also available now on demand), Emmy-winner David Hyde Pierce plays Warwick Wilson, the consummate host. As he carefully prepares for a swank dinner party, desperate career criminal John Taylor (Clayne Crawford) rings his bell. He’s just robbed a bank and needs to get off the streets. He finds himself on Warwick’s doorstep posing as a friend of a friend, new to Los Angeles, who’s been mugged and lost his luggage. As the wine flows and the evening progresses, we become deeply intertwined in the lives of these two men and discover just how deceiving appearances can be…

FANGORIA: What attracted you to THE PERFECT HOST?

DAVID HYDE PIERCE: It was the script first. I loved the writing; I loved the storytelling and the surprises in it. And the character; any actor would want to play this character. He’s just so complex and creepy. Those were the first two things. And also, when I got the script, I also got the short film THE HOST, which Nick Tomnay, our director, had done, which this movie is based on. So I got a chance to see his filmmaking style.

FANG: Did the script’s twists and turns surprise you?

PIERCE: That’s a good question… I guess they must have. It has been so long now since I first read it. I’m sure they did because that’s what I enjoyed about it, and also the wit, the humor, that’s something I would notice a lot because I care about that, that a story could be essentially a thriller and very dark, but also be really funny and not joke funny, but character funny.



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