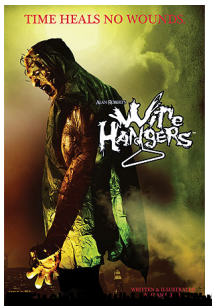
Earlier this year, Life of Agony bassist Alan Robert took a dive into comics, something he'd been itching to do for years. The result was WIRE HANGERS, a four-issue genre mashup that sees serial killers, monsters, noir, government conspiracy and global warfare colliding into a unique beast. Now that it's collected in trade paperback form (out now from IDW Publishing), Robert spoke exclusively to Fango about the collective response he's received, what to expect next from him and WIRE HANGERS…and just what LAID TO REST's Robert Hall and Nick Principe have to do with it all.

The official synopsis of WIRE HANGERS is as follows: "A series of abductions plagues New York City and no one is safe. When Anna Davis, a feisty young reporter, goes undercover to try and snag the big exclusive, she stumbles upon clues that give us a glimpse into what could be the most disturbing government conspiracy of our time. Pill-popping detectives, corrupt secret agents and a mysterious, disfigured homeless man are all interconnected in this horrific tale of revenge and redemption."

"I have to admit, I was pretty anxious to see how people were going to react to HANGERS," Robert says. "Firstly, because I'm mostly known as being a musician/songwriter and not a comics author/artist, and second, because of the content of story and the untraditional nature of the artwork. Once the positive reviews started coming in, I was relieved. The support has been over-the-top, and I couldn't be happier with how WIRE HANGERS has been received. The comics community has welcomed me with open arms and so have the horror fans, so it feels pretty great. I'm excited to tell more stories in the medium."



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