Since the early days of theater and the dawn of cinema, renowned American poet and author Edgar Allan Poe (1809-1849) has had significant influence on pop culture, especially film. Countless movies have adapted Poe’s trailblazing work (the most famous being the Roger Corman/American International cycle from the 1960s), others merely reference it (i.e. the recent TELL TALE). This Friday, August 6, FANGORIA FrightFest will introduce THE TOMB, a new modern-day take on the Poe short story “Ligeia,” helmed by directorial newcomer Michael Stainninger.

THE TOMB—as well as PIG HUNT, ROAD KILL, THE HAUNTING, FRAGILE, HUNGER, GRIMM LOVE and DARK HOUSE (currently in theaters; see more info here)—will be available exclusively through
Blockbuster
stores and Blockbuster By Mail, as well as digitally via Blockbuster On Demand.

The short story “Ligeia” tells the tale of a mysterious and beautiful woman who will go to any length to prevent her own death—even at the risk of those who love her most. THE TOMB OF LIGEIA, Corman’s celebrated 1964 period version, starred genre icon Vincent Price. Produced by Jeff Most and scripted by John Shirley (both veterans of THE CROW), the new feature toplines Wes Bentley (AMERICAN BEAUTY, GHOST RIDER, DOLAN’S CADILLAC) as Jonathan, a celebrated English professor who falls under the spell of the enchanting yet dangerously beautiful Ligeia (model Sofya Skya). Besides slowly ruining Jonathan’s life, the strange woman dabbles in reincarnation and soul-stealing experiments. THE TOMB also stars Kaitlin Doubleday and 7TH HEAVEN’s Mackenzie Rosman, and features supporting turns by THE DARK KNIGHT’s Eric Roberts, KILL BILL’s Michael Madsen and 2001 MANIACS’ Christa Campbell.

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