David Everitt, the third Editor of FANGORIA, who died May 7 of ALS (see obituary here), was a professional. That's the highest praise I can give him: a true pro.

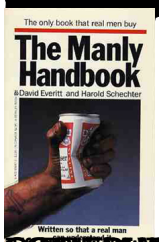
He would probably appreciate the sentiment, but undoubtedly not the sentimentality. So I apologize for the latter. But then, I bet, he would be quoting the Duke (our beloved John Wayne): "Never apologize. It's a sign of weakness."

So let me offer a few words about my old colleague—without, I hope, indulging in too much sentimentality. Or apologizing.

First, to review ancient FANGORIA history for those who came in late: Begun as FANTASTICA (its first issue long postponed by a lawsuit over the name), the magazine emerged in 1979 as FANGORIA. Ed Naha, later the screenwriter of HONEY, I SHRUNK THE KIDS and DOLLS, edited #1 under a pseudonym ("Joe Bonham"), but the delay caused some uncredited rejiggering of that issue's time-sensitive contents by STARLOG staffer "Uncle" Bob Martin. In turn, Martin officially became FANGORIA's editor with issue #2, eventually aided by first Bob Woods and then Bob Greenberger as managing editor. When Greenberger moved on to create COMICS SCENE magazine for the company in 1981, Everitt was enlisted as managing editor.

And here's where I come in (literally). While on the set of SWAMP THING in May 1981, Martin told his fellow journalists (including me) that Greenberger was starting COMICS SCENE. It was a possible freelance market for me, one that wouldn't conflict with my staff job on MEDIASCENE PREVUE. More than a year later (and after I had sold him some stories for CS), Greenberger informed me of a job vacancy at STARLOG. I ended up as its managing editor, beginning in October 1982.

[redacted]



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