First lesson when casting acting newcomers in your new genre flick: surround them with acting pros like Oscar nominee Paul Giamatti and fright faves such as Clancy Brown (THE BRIDE, HIGHLANDER, upcoming HELLBENDERS), Doug Jones (HELLBOY, PAN'S LABYRINTH) and the legendary Tall Man himself, Angus Scrimm. That's what writer/director Don Coscarelli did with his latest movie JOHN DIES AT THE END (now on VOD; beginning its multi-city theatrical rollout on January 25 from Magnet Releasing; see list here), which has been killing audiences since its debut at Sundance last year. FANGORIA's editor emeritus Tony Timpone chatted with the PHANTASM/BUBBA HO-TEP filmmaker about his latest cult sensation, which he began spilling the beans about here .
You can screen our continuing talk with Coscarelli below (edited and shot by ace videographer Bill Hall), and check back tomorrow for the final installment.

In JOHN DIES AT THE END (per the film's official synopsis), it's all about the Soy Sauce, a drug that promises an out-of-body experience with each hit. Users drift across time and dimensions. But some who come back are no longer human. Suddenly a silent otherworldly invasion is underway, and mankind needs a hero. What it gets instead is John (Rob Mayes) and David (Chase Williamson), a pair of college dropouts who can barely hold down jobs. Can these two stop the oncoming horror in time to save humanity? No. No, they can't.

Watch our exclusive Giamatti video segment **here** . You can peruse Fango's advance JOHN DIES AT THE END review right **here** ; read a different Q&A with Coscarelli
here
; and pick up FANGORIA #319 (on sale now) for even more with the PHANTASM creator.

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