The rats are coming! The plague is here! Today Fangoria.com continues its exclusive video chat (see below the jump) with acclaimed British director Christopher Smith (CREEP, SEVERANCE, TRIANGLE), who previews his new movie, BLACK DEATH. The medieval horror-thriller opens this Friday in New York, LA and Minnesota from Magnet Releasing and is currently available on demand. In part three of our four-part interview (see part one here and the second one here), Smith talks with Fango’s Tony Timpone about lensing in East Germany, avoiding period-piece clichés and the differences between his film and the recent SEASON OF THE WITCH.

BLACK DEATH takes place in 1348. Europe has fallen under the shadow of the Bubonic Plague. As the deadly epidemic decimates all in its path, fear and superstition run rampant. In this apocalyptic environment, the church is losing its grip on the people. There are rumors of a village, hidden in marshland, which the Black Death cannot reach. There is even talk of a necromancer who leads the village and is able to bring the dead back to life. Fearsome knight Ulric (LORD OF THE RINGS’ Sean Bean) is charged by the church to investigate these rumors. He enlists the guidance of a novice monk, Osmund (Eddie Redmayne), to lead him and his band of mercenary soldiers to the marshland, but Osmund has other motives for leaving his monastery. Their journey to the village and events that unfold take them into the heart of darkness and to horrors that will put Osmund’s faith in himself and his love for God to the ultimate test.

BLACK DEATH co-stars genre great David Warner (THE OMEN, WAXWORK, TIME AFTER TIME), REPO MEN’s Carice van Houten and Kimberly Nixon. Look for more on this period horror epic tomorrow, see our review here and read our feature story on the film in Fango #301, on sale now.

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