Written by FANGORIA staff
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Beware the shadows! Today Fangoria.com presents an exclusive video chat (see below the jump) with acclaimed indie director Brad Anderson (SESSION 9, TRANSSIBERIAN, THE MACHINIST, FRINGE), who previews his new movie, VANISHING ON 7TH STREET. The postapocalyptic horror thriller opens this Friday in New York and LA from Magnet Releasing and is currently available on demand. In part one of our three-part interview, Anderson talks with Fango’s Tony Timpone about VANISHING ON 7TH STREET’s plot and the development of the TWILIGHT ZONE-inspired script.

In VANISHING ON 7TH STREET, an unexplained blackout plunges Detroit into total darkness, and by the time the sun rises, only a few survivors remain—surrounded by piles of empty clothing, abandoned cars and mysterious, possibly sentient, shadows. A small handful of strangers (STAR WARS’ Hayden Christensen, CHRONICLE OF RIDDICK’S Thandie Newton, SPAWN’s John Leguizamo and newcomer Jacob Latimore) who have lasted through the night each find their way to the lights of a rundown bar, whose gasoline-powered generator and stockpile of food and drink make it the last refuge in this ghost city. With daylight beginning to disappear completely and whispering shadows surrounding the survivors, they soon discover that the enemy is the darkness itself and only the few remaining light sources can protect them. As time begins to run out, darkness closes in and the quartet must face the ultimate terror.

VANISHING ON 7TH STREET world premiered at the 2010 Toronto International Film Festival. Written by Anthony Jaswinski, VANISHING ON 7TH STREET was shot entirely in Detroit, Michigan. You can find out more about the film here . And check back for more Anderson on this site all week, plus an interview with young star Latimore. See FANGORIA #301, on sale this month, for a preview of the film.

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