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All those who miss the gory days of the Italian giallo films from the 1970s are in for a treat on Friday, October 29 when Olive Films begins its theatrical release of Hélène Cattet and Bruno Forzani's new thriller AMER, opening at New York City's Cinema Village (22 East 12th Street, off University Place) and West Hollywood's Laemmle's Sunset 5 (8000 Sunset Boulevard). In part one (below the jump) of our interviews, the filmmakers discuss the plot of AMER with Fango's Tony Timpone and how the classic films of Dario Argento and Mario Bava inspired their work.

The story of AMER follows a woman named Ana across three tumultuous periods of her life, culminating in a series of gruesome murders by a black-gloved killer. You can visit the official AMER site here and read an early review here and read an e

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