Out today on DVD from Anchor Bay Entertainment, SOME GUY WHO KILLS PEOPLE is a lot less average than its title makes it sound. It's a sharp and left-of-center horror/comedy focusing on Ken (Kevin Corrigan), an average-seeming guy with a troubled past that includes physical abuse by a gang of bullies—who begin bloodily dying in the present. Fango spoke to the two guys responsible for the comic bloodshed, director Jack Perez (pictured left) and writer/producer Ryan Levin.

Perez's past credits range from WILD THINGS 2 to the telemovie MONSTER ISLAND to (pseudonymously) the viral-trailer sensation MEGA SHARK VS. GIANT OCTOPUS, while Levin worked his way up from production assistant to writer on SCRUBS and has numerous other TV credits. They recall their creative partnership on SOME GUY WHO KILLS PEOPLE (which they also discuss in Fango #315, on sale now, and is reviewed here) as one in which they were very much in sync…

FANGORIA: Ryan, you expanded the script for SOME GUY WHO KILLS PEOPLE from your short film THE FIFTH, also about an average-guy serial killer. Was that process easy?

RYAN LEVIN: Nope. Initially, I tried to hang onto as much from the short as I could, and it took a while to get it through my thick head that that wasn't going to work. What worked in the short worked in *that* format, but the feature needed to be a different beast entirely. So, with much reluctance, I killed all the babies I so dearly loved—tossed the jokes, jettisoned the supporting characters, etc., and all I was left with was an everyday guy who kills people. Then I had to ask lots of questions: Is killing his job, or does he have a regular job? Does he have a family or any friends? If so, do they know about his killing? What do they think of it? The list goes on. I wrote so many versions of this script, it's actually kind of embarrassing. I see the feature and the short as two completely different pieces; the only overlap is that they're both dark comedies with a serial killer protagonist named Ken.

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