Out today is Joseph Kahn's manic teen horror/comedy, DETENTION. A hyperkinetic blend of tone, genre and idea, it sees young actress Shanley Caswell anchor us through it all as hapless, hilarious and resilient heroine Riley Jones. Caswell spoke with Fango about the meditation on current teen/pop culture and her current stint shooting the paranormal true story THE WARREN FILES for INSIDIOUS' James Wan…

In DETENTION, Caswell plays Riley Jones, one of the many students at Grizzly Lake High School, facing the many perils of simply being teen aged. That is, prom, detention, a slasher and time travel.

FANGORIA: DETENTION is so visual and stimulating in its storytelling. How did that come across in the script stage? What were you prepared for?

SHANLEY CASWELL: Well, you knew it was very kinetic and you knew it was going to move pretty fast. You could totally visualize how kinetic it was going to be, for sure. After meeting Joseph, and also looking at his past work, his music videos, I kind of got a sense of how colorful and how vivid all the characters were going to be. And then once we got to the fitting, when I tried on all the clothes, it came together more and more and more. He could see exactly how it was going to cut together. When I did read the script, the dialogue is so back and forth, and all the characters are so out there, you kind of get that. He painted the picture for us, of how crazy the movie was.

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