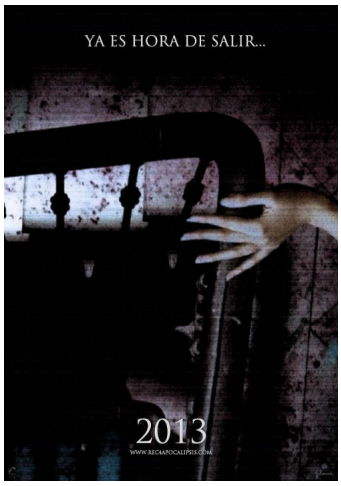
Following the splendid diversion into gory romantic adventure that was [REC] 3: GENESIS, the seemingly final chapter of this Spanish saga aims to catch us up with the now frightening shell that is reporter Angela Vidal.

[REC] 2, if you'll remember concluded with the reveal that the entirely lovable heroine put through so much hell, is now an agent of it. After a legendary scene of serpent transfer (it freaked me out, endlessly) it seems Angela (Manuela Velasco), "the young television reporter who entered the building with the firemen, manages to make it out alive. But what the soldiers don't know is that she carries the seed of the strange infection. She is to be taken to a provisional quarantine facility, a high-security installation where she will have to stay in isolation for several days. An old oil tanker, miles off shore and surrounded by water on all sides, has been especially equipped for the quarantine."

These teaser posters are stamped with 2013. [REC] 4: APOCALYPSE was still in preproduction when we last spoke to director Jaume Balagueró (he and Paco Plaza have decided to helm the last two sequels separately), so when the film does hit, it will likely be later this year. Are you excited to see how it all wraps up? Are you hoping for a sterner tone than GENESIS? [h/t BD]


YA ES HORA DE SALIR...
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