

Exclusive Comments and Pics From "MASKERADE"

Written by Samuel Zimmerman
Thursday, 13 May 2010 14:08



Producer Daniel Lewis recently gave Fango an update on the supernatural slasher, MASKERADE (which we last spoke of [here](#)) along with a host of exclusive photos. Check it all out below!



The official synopsis for MASKERADE reads, "A lucky couple hits the jackpot when they purchase a 19th century plantation home for pennies on the dollar. Determined to get rich quick, they invite their friends up for the weekend to celebrate their good fortune. It's quickly apparent that the plantation home's former residents have not left and the unlucky youths suddenly find themselves running for their lives!"

Lewis tells Fango, "We wrapped principal photography on Dec 23, 2009. The production was shot in Lafayette, LA during one of the worst three-week stretches of rain and cold weather. The cast/crew had to be transported to and from location via a 15-passenger van because everyone's personal vehicles were stuck in the mud on set! My hats go off to the cast and crew, because rather than folding the cards, everyone worked night and day to make this project happen. The weather really added a significant amount of production value to the look/feel we were trying to achieve at the house. We have locked picture and are currently finishing the visual effects at Sweet Post Productions in Lafayette. The finished product is going to look fantastic, and I really think the audience will enjoy it."

Elaborating on what exactly the audience and in particular Fango fans will love, he says, "The challenge in inventing any horror character is trying to develop someone who is unique and give he/she a reason to kill. I believe that we accomplished that goal as our horror character has

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several qualities that have never been seen before. As I don't want to give too much away, I can tell you that fans can expect to see a variety of different kills in MASKERADE, and I think everyone will be pretty pleased with the amount of scare moments and gore associated with the kills."

As far as his own involvement on the film, Lewis attached himself after seeing the sheer accessibility and fun in the movie. "We had just wrapped a project at the end of October, and were looking for a project to shoot before the end of 2009," he explains. "All of us were sitting around throwing out ideas and reading through stacks of scripts that were sitting on the shelves. One of our very talented writers, Eric Miller, hooked up with our director for the project, Griff Furst, and they put together a script on the fly that had several unique qualities that could set this project apart from other films in the marketplace. This project immediately seemed marketable based on the quality of the story, the eye candy, the horror character and the kill moments. The casting was very important, and Brent Caballero, our casting director, did a fantastic job with the limited amount of time and resources that were made available to him. He was able to bring in Jonathan Breck [JEEPERS CREEPERS] to play our killer as well as Michael Berryman, Treat Williams, Terry Kiser, Jason London, Nikki DeLoach, Stephen Colletti and several others."

There's no word on a release plan for MASKERADE yet, but keep an eye on Fango for more news as it comes in and scroll down for a look at several stills from the film.



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