

Pages from "THE SHINING's" deleted ending online

Written by Samuel Zimmerman
Thursday, 24 January 2013 14:09



While most cinephiles never tire of THE SHINING, there seems to be a pronounced revival of interest in the film recently, culminating in something very cool: script pages from its cut ending.

After THE SHINING had already been in theaters for one week in 1980, Stanley Kubrick recalled its final scene, bringing its run time from 146 minutes to 144 and concluding with one of the most iconic final images of all time (the framed photo of Jack at the July 4, 1921 ball). TOY STORY 3 helmer and FINDING NEMO co-director Lee Unkrich currently runs an obsessive, wonderful site devoted to the film and many of the artifacts surrounding it. One of those artifacts is now a much more detailed look at what Kubrick, very late in the game, decided to do away with. Unfortunately, Kubrick's decision led to the destruction of the very ending's footage, which centered on Wendy and Danny in the hospital, post-Overlook ordeal. Stuart Ullman attempts to convince Wendy to come stay by the ocean in L.A., and finally, ominously throws Danny the tennis ball which led him into Room 237. One final epilogue then reveals the current state of the Overlook: open for business.

As Unkrich tells it, "Very little remains of the hospital epilogue beyond some continuity polaroids, costumes, and 35mm film trims housed in the Stanley Kubrick Archive. Evidence of just how late in the process the scene was removed lives on in the form of two actors listed in the end credits, despite the fact that they don't appear in the finished film: Burnell Tucker in the role of 'Policeman' and Robin Pappas in the role of 'Nurse.'"

The final titles are below. You can read the entire scene, as well as a quote from SHINING co-writer Diane Johnson at [The Overlook Hotel](#). For much more on THE SHINING, it's highly recommended you visit the Los Angeles County Museum of Art's current Stanley Kubrick exhibit, as well as keep an eye out for IFC's release of Rodney Ascher's analytic theory documentary ROOM 237.

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SC. 113A

INT. LOBBY

Track past furniture covered in dust-sheets to picture on background wall.

FACE INFO THIS TITLE OWNS BLACK

"The Overlook Hotel would survive this tragedy, as it had so many others. It is still open each year from May 20th to September 20th. It is closed for the winter."

THE END