Written by Ken Hanley
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With Park Chan-wook's much-anticipated thriller STOKER premiering this weekend at the Sundance Film Festival, fans of the Korean filmmaker will be excited to know that his English-language debut won't be the only film they'll get from the notoriously ambitious director this year.

Park (pictured below, at right on the STOKER set with star Mia Wasikowska) is in the final stages of postproduction on his follow-up to NIGHT FISHING, his short movie that made headlines for being entirely filmed on an iPhone. Entitled DAY TRIP, it's the second short production from PARKing CHANce, the team consisting of Park and his younger brother, Park Chan-kyong. Although the film is not a sequel to NIGHT FISHING, the OLDBOY auteur tells Fango "Under the PARKing CHANce banner with my brother, I'd like to delve more into the traditional culture of Korea and traditional Korean elements as a keyhole into the subject matter. As the previous collaboration was called NIGHT FISHING, the new one is DAY TRIP, to establish some sense of continuity, if you'd like."

No stranger to short films (also including the "Cuts" segment in the anthology 3…EXTREMES), Park reveals that DAY TRIP marks a change of pace from its predecessor. "If we dealt with the

traditional shamanism in Korea in NIGHT FISHING, we here dealing with a traditional art form of singing, a unique style in Korea called pansori." As opposed to the 33-minute NIGHT FISHING, DAY TRIP clocks in at around half that length—18 minutes—and was lensed with traditional cameras. Park never found NIGHT FISHING's shoot to be daunting, however, and is keeping an open mind about utilizing a smartphone again.

"The process of making NIGHT FISHING was essentially the same as any other movie I had made," he says. "With those films, I used a variety of cameras, so NIGHT FISHING was just an extension of that. Everything else stayed the same. The only thing I was thinking about creatively was that, when audiences would see the film on the big screen, there would be poor [film] grain. So I tried to use this to my advantage, and work this into the film creatively rather than have that as a fault. If there was another project that required me to work with a smartphone as a camera, I would have no qualms about doing it again."

So when and where will the world be able to see his new short? "DAY TRIP is probably going to be available very soon through YouTube, early in 2013."

Park also expresses an interest in teaming up with DJANGO UNCHAINED's Quentin Tarantino, who championed OLDBOY when it premiered at the 2004 Cannes Film Festival, while admitting there is nothing currently in the works. "Of course, I would never say no to a collaboration [with Tarantino]. I would welcome it! But there is nothing planned at the moment."

Keep an eye out for DAY TRIP, starring Song Kang-ho from Park's THIRST, and STOKER, also starring Nicole Kidman and Matthew Goode, which hits theaters March 1 from Fox Searchlight. Park discusses the latter at length in Fango #321, on sale next month.