Written by Samuel Zimmerman
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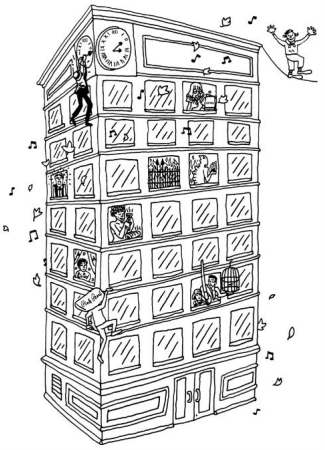
The Criterion Collection, in their mission to lend proper treatment to significant cinema has always embraced genre landmarks and oddities; having released an incredible ROSEMARY'S BABY Blu-ray and the splendid WHEN HORROR CAME TO SHOCHIKU in recent months, alone. Their clue-ridden, 2013 teaser image has gone out and it would seem even more fantastic titles are on the way.

Their newsletter, which often houses drawings such as these, meant to titillate and tease what's on the upcoming slate, hit yesterday and while some titles are mere educated guesses (can we be entirely sure the gentleman with activity around his brain is SCANNERS, or that the building itself references THE TENANT), others feel like no-brainers.

As you'll see below, the third window down (second from the right) houses a Devil with his, well, backbone highlighted. A Criterion slate of Guillermo del Toro's more intimate films (CRONOS is already available) is a hell of a prospect, especially seeing as how his Spanish Civil War-era ghost story remains unavailable on U.S. Blu-ray. Meanwhile, scaling the left side of the building is a man with a Pink Pearl eraser-head. All signs point to the first(!) film of David Lynch's to be included in the collection; surely, momentous and hopefully continuous (here's hoping for FIRE WALK WITH ME).

Does anything else in the sketch get you jazzed? You can find much more at Criterion .