Glass Eye Pix's Larry Fessenden, Glenn McQuaid and co. brought back horror audio drama in a big way last year with TALES FROM BEYOND THE PALE, and now they're bringing those scary tales to life on stage in New York City. Read on for info and a couple of new posters by Gary Pullin.

Glass Eye has announced that it's teaming with Fango contributor Clay McLeod Chapman's Fear-Mongers to record eight new, original TALES in front of a live audience at New York City's Dixon Place (161A Chrystie Street, between Rivington and Delancey) the first four Tuesdays in October. The shows begin at 9:30 p.m. each night, scheduled as follows:

Tuesday, October 2
RAM KING by Joe Maggio (BITTER FEAST, MAN ON THE LEDGE)
LIKE FATHER LIKE SON by Clay McLeod Chapman (HENLEY, REST AREA)

Tuesday, October 9
STRANGER by Jeff Buhler (MIDNIGHT MEAT TRAIN, INSANITARIUM)
DEAD MAN'S SHOES by Ashley Thorpe (THE DEMON HUNTSMAN)

Tuesday, October 16
SARAH MINDS THE DOG by Kim Newman (ANNO DRACULA)
THE CRUSH by Glenn McQuaid (I SELL THE DEAD, V/H/S)

Tuesday, October 23
DEAD AIR by Simon Barrett (V/H/S, A HORRIBLE WAY TO DIE)
CAPER by Larry Fessenden (THE LAST WINTER, WENDIGO)

The performances will feature a number of special voice talents, including Glass Eye veterans like STAKE LAND's Michael Cerveris and THE LAST WINTER and BITTER FEAST's James LeGros, plus Sean Young, Vincent D'Onofrio, Mark Margolis and many others. Live music will be performed Natalia Paruz (The Saw Lady), Dave Eggar (cello), Julian Maile (theremin) and

others, with live sound FX by John Moros and foley by Shaun Brennan. Tickets are $12 in advance, $15 at the door and $10 students/seniors; order 'em here . Find out more about TALES FROM BEYOND THE PALE at its
official website
.