

NYC! See "TWIN PEAKS: FIRE WALK WITH ME" tonight at midnight

Written by Samuel Zimmerman
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One of Lynch's shining moments, the devastating cinematic prequel to TWIN PEAKS plays the big screen tonight.

A frightening, tragic, wholly different beast than the series that preceded it, TWIN PEAKS: FIRE WALK WITH ME *is* the Black Lodge on screen and as the film celebrates its 20th anniversary, the rarely screened gem is enjoying a host of revivals (it sold out multiple nights at 92Y Tribeca earlier this year). The Film Society of Lincoln Center has added FWWM to their ongoing, weekly Midnight Movies series and tonight, you can catch a 35mm print of what may be Lynch's best (it's an ever-changing argument for myself) at 11:59 p.m. in the Elinor Bunin Munroe Film Center (144 W. 65th St btwn Broadway and Amsterdam).

Here's what Lincoln Center had to say about its lasting impressions, "Jeered at Cannes, belatedly hailed as a masterpiece, guaranteed to inspire nightmares, David Lynch's widely misunderstood "prequel" to his 1990-91 cult TV smash Twin Peaks was dismissed by critics and fans seeking tidy answers to lingering questions about the final days of ill-fated high school beauty queen Laura Palmer (Sheryl Lee). But taken on its own terms, Fire Walk With Me is pure Lynchian dream narrative, and perhaps the director's darkest, most unsettling vision of what lurks beyond the neatly manicured facades of plasticine suburban America. Coffee-loving FBI agent Dale Cooper (Kyle MacLachlan) is back on the scene--tracking an enigmatic killer from one bucolic Washington town to the next--as are the Log Lady, the Man from Another Place, the demonic parallel reality of the "Black Lodge" and the shape-shifting phantom known only as "Bob." Rich in echoes of the Jekyll and Hyde story and Little Red Riding Hood, and featuring two spellbinding set pieces--one in a traffic jam and one in a noisy roadhouse known as the Pink Room--that are alone worth the price of admission, Fire Walk with Me is an unforgettable descent into the depths of human madness...and of Lynch's singular cinematic imagination."

For tickets, head to the [Film Society of Lincoln Center](#) .

Chug-a-lug, Donna.

{youtube}Uw8dd0ODhuE{/youtube}

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