This movie consumed me. Washed over me like a lysergic wave and swept me out into delightfully dangerous neurological territory. From the moment I first saw the trailer, I knew this was a film that would speak to me in that special kind of way, the kind of whisper in the ear that unlocks things inside you.

BEYOND THE BLACK RAINBOW is set in a retro-future 1983 and paints a devastating portrait of New Age dreamers who have gone beyond science, beyond spirituality and beyond sanity in their experiments to discover the secret to human happiness and the untapped potential of the human mind. Combining surreal visuals which channel 60s sci-fi through the lens of a fever dream 1983 envisioned on the lurid VHS covers at a long forgotten video store, and possibly the most compelling and mesmerizing score in recent memory, BLACK RAINBOW seems almost custom-made to push a lot of the right buttons with me. Panos Cosmatos' film is less a narrative as it is a piece of psychogeography, a landscape of a place and time which is painted in the blood of the Turn On, Tune In, Drop Out generation. Its atmosphere is at once lush and oppressive, much like the perverse dream of human enlightenment pursued by the films players.

BLACK RAINBOW captivated me. It made me believe in it. In fact, I believe in it so much I'm putting it up as the first feature film in my indie genre screening series. I want to give an audience in my own stomping ground a chance to feel the power of this film as I believe it was meant to be seen: on a giant screen, with the volume at 11.

So please, join me on a trip BEYOND THE BLACK RAINBOW this Wednesday September 19th, 7 p.m. at the Mountain Theatre in Hamilton, Ontario as part of my Mountain Theatre Macabre series. Give your senses over to the brainwash that is BEYOND THE BLACK RAINBOW. There will be guests, as well as prizes, courtesy of the number one name in the genre game, FANGORIA!

Tickets are 10 dollars to see a true cinematic spectacle. I really want to encourage people to support Mountain Theatre Macabre and other indie genre cinema projects in your home communities. Much like I believe in the film, I believe the audiences are there for the indie revolution to take hold, but we need everyone's support to make it viable. Come out to events, share events and talk about them through your online and offline social networks and get the word out there. We've seen the alternative, and we like it and we want it to stay!

See you at the show!

For more information please visit the Mountain Theatre Macabre Facebook fan page or The Mountain Theatre
website
. "Like" us on Facebook to keep up with the latest news!

{youtube}Q1ertVYn750{/youtube}