

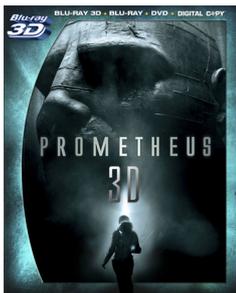
Exclusive: "PROMETHEUS" DVD/Blu-ray are going to be epic

Written by Michael Gingold

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Ridley Scott's PROMETHEUS is one of the year's most spectacular films, a grand technical achievement promising a pretty amazing disc package when it comes to home formats. And from what Fango has learned, that's exactly what we're going to get.



20th Century Fox Home Entertainment announced an October 11 street date for PROMETHEUS a while back, with DVD, Blu-ray/DVD combo and 3D Blu-ray/2D Blu-ray/DVD combo editions coming. The studio hasn't revealed special-features info yet, but we got some good hints on what to expect when we spoke with Charles De Lauzirika, who put together the landmark BLADE RUNNER special disc editions and has created the supplements for numerous other Scott films, as well as Fox's ALIEN Quadrilogy. At Montreal's Fantasia festival this past July for the world premiere of his knockout feature directorial debut CRAVE (see review [here](#)), Lauzirika revealed that he had delivered the extras for PROMETHEUS a few weeks earlier, and that there's a lot to look forward to.

"I'm intensely proud of the PROMETHEUS disc," Lauzirika tells Fango. "It's probably one of the most, if not the most, comprehensive discs I've ever done. I'm shocked that we were able to achieve the depth and scope of what we were able to do in the time that we had, which was fraction of what we had on a catalog title like, say, BLADE RUNNER, which goes on for years and years and years. PROMETHEUS we had a few months to get out, but it's epic."

While he can't go into specifics just yet, Lauzirika suggests that there will be some pretty extensive documentary features, the result of a good deal of time spent on PROMETHEUS' sets and locations. "I was out there for several weeks," he says. "I'd go for like two weeks at a time, and I would shoot interviews and behind-the-scenes footage. I shot all of preproduction, which was about a year, and I also shot postproduction. Most of the camerawork is mine on that, but I also had another camera operator, Vanessa White, in the UK who shot when I wasn't there, so we had the whole thing covered, soup to nuts. I didn't get to go to Iceland [where some of PROMETHEUS' most remarkable moments were lensed] for that shoot, but Vanessa covered that, and we have amazing footage of Iceland as well." Stay tuned for the full details,

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and see our review of PROMETHEUS [here](#) .