Written by Samuel Zimmerman
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The first trailer for Ben Wheatley's SIGHTSEERS looks like a violent, loving and grimly hilarious tour of the countryside.

While gallows humor certainly had its moments, very few walked away from Ben Wheatley's astounding KILL LIST without a sense of devastation. SIGHTSEERS, however, looks as it if just may touch our hearts, as we watch some get ripped out.

In the film, *Chris (Steve Oram) wants to show Tina (Alice Lowe) his world and he wants to do it his way - on a journey through this sceptred isle in his beloved Abbey Oxford Caravan. Tina's led a sheltered life and there are things that Chris needs her to see - the Crich Tramway Museum, the Ribblehead Viaduct, the Keswick Pencil Museum and the rolling countryside that separates these wonders in his life. But it doesn't take long for the dream to fade. Litterbugs, noisy teenagers and pre-booked caravan sites, not to mention Tina's meddling mother, soon conspire to shatter Chris's dreams and send him, and anyone who rubs him up the wrong way, over a very jagged edge...*

The filmmaker previously told FANGORIA, "SIGHTSEERS, basically I did it as an antidote to KILL LIST. SIGHTSEERS is warm and it’s like a love story, but it’s also a comedy, but they’re also serial killers and they’re on holiday. The main characters are played by two comedians called Steve Oram and Alice Lowe and there’s a lot of improvisation in the film and I didn’t write the script either. I’ve known Steve and Alice for years and I thought this would be a really good antidote to the misery of KILL LIST, to do something that was kind of light and silly. It’s turned out really dark and horrible [laughs], but it’s still pretty funny. We’re actually just watching it, and it fits with the other two movies. You can see the through line through DOWN TERRACE to KILL LIST to SIGHTSEERS, but it’s certainly not as evil as KILL LIST is. It’s a bit warmer."

SIGHTSEERS plays next month's Toronto International Film Festival before it hits UK cinemas November 30, while IFC has yet to announce a U.S. date.

The Guardian premiered the clip.

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