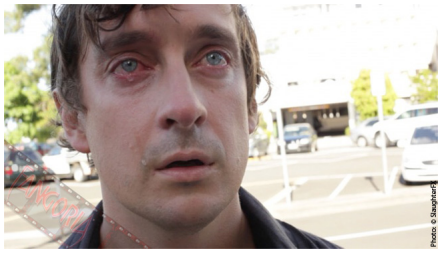
Fango reported last year on Australian filmmaker Chris Sun and his dark and brutal thrill-killer debut COME AND GET ME (set for future U.S. release by Bloody Earth Films). This year, the man of action from the little Queensland town of Buderim is back with his second feature, DADDY’S LITTLE GIRL, and gave us some details and exclusive photos.

Sun, who wrote, directed and executive-produced, has amazed himself with the fact that he’s nearing completion on the movie (he only thought up the project last November), and is hoping it has the same effect on the rest of the world. An intense revenge drama involving the most extensive torture of an individual this side of the Dark Ages, DADDY’S LITTLE GIRL has its world premiere at the Nambour Civic Centre in Queensland tomorrow, August 24 and will then be the closing-night film at the 13th Melbourne Underground Film Festival on Saturday, September 1.



Then it’s really coming out to play, and playing tough is what DADDY’S LITTLE GIRL is all about. You just have to talk to its constantly enthusiastic creator for less than five minutes to get the drift. “It’s a bold statement,” Sun says, “but we think we’ve completely destroyed the HOSTEL chain with just 40 minutes of footage—with the torture we have in this most amazing film. What we do to this guy…we have so many screen firsts that have never been seen before. We’ve researched medieval torture devices and rebuilt them in simple ways to be the most

brutal weapons of destruction that we can apply to this killer. It’s amazing to see.”

This vengeance is wreaked by the single father of a 6-year-old daughter after someone he thought he could trust commits the most hideous of crimes. Sun is particularly critical of the types of characters who are most likely to deliver this form of abuse on the current screen scene: “The movies today are so full of shit; they’re either doctors or they know how to keep [their victims] alive. We did our research on it, and the simplest way is conditioning. It’s mental conditioning of the victim. You push them to the brink and then stop. On the next day you push them even further. So what we’ve done with this film is that we teach this guy a lesson: Any child molester, anyone who’s hurt kids, will never forget this film. There are people out there who purely believe in revenge and justice. Courtroom drama is boring; we wanted to simply torture the f**k out of the perpetrator.”

Sun managed to re-enlist several of his COME AND GET ME cast for DADDY’S LITTLE GIRL, most prominently Allira Jaques and Christian Radford, with Michael Thomson and Billi Baker starring as the aforementioned father and daughter. But the triple-threat filmmaker is most excited to talk about the guy who helped supply his film with state-of-the-art makeup FX: “Steve Boyle is my hero. The guy is a living legend. To have him on board for this film has been simply amazing. He made a comment on set one day that this is the most special effects that he’s ever done on one person. To give you an example, he did more effects on the killer in this film than he did on all the subsiders in DAYBREAKERS. And DAYBREAKERS was a $20-million film, whereas DADDY’S LITTLE GIRL is an independent movie that looks big-budget.” For more on Sun and DADDY’S LITTLE GIRL, keep yourself clamped with your favorite metallic device to this site and the pages of FANGORIA; you can see the trailer below the stills, and view the movie’s official website here .

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