

Glass Eye Pix to present "TALES FROM BEYOND THE PALE" live in NYC!

Written by Samuel Zimmerman
Friday, 17 August 2012 09:02



This October, NY's own Glass Eye Pix is bringing their stellar brand of old fashioned radio horror to the stage!

TALES FROM BEYOND THE PALE harks back to classic campfire storytelling with radio plays designed to make you shudder in the dark, and this fall Glass Eye Pix is teaming with Clay McLeod Chapman and his seasonal Fear Mongers: Fireside Chats About Horror Films to bring you season two of the series live, before your very eyes.

The first four Tuesdays in October will see Glass Eye captain Larry Fessenden (THE LAST WINTER, HABIT) and Glenn McQuaid (I SELL THE DEAD, V/H/S) present a double bill of all new, chilling radio dramas s performed by "an exciting cast of special guests, and featuring live music, live foley, and live sound effects by a team of audio artisans."

Each performance will then be recorded live for those who can't attend, or just want to listen again.

Fessenden says "Glenn and I wanted to find a way to take the classic radio play and give it new life and celebrate the power of sound design in storytelling. We also found if we cut out cameras and lights, we can tell stories a lot cheaper and keep working with our community of collaborators."

McQuaid adds, "As was the case with Season One, we've got some pretty amazing talent on board [*Last year's run saw contributions from Simon Rumley, JT Petty, Ron Perlman, AJ Bowen and more!*] for our live shows. The new collection of TALES is even more eclectic and pulpy than Season One, fans of the macabre are in for a treat."

You'll be able to catch TALES FROM BEYOND THE PALE live at Dixon Place (161A Chrystie St) this October 2, 9, 16 and 23 at 9:30 p.m.

Glass Eye Pix to present "TALES FROM BEYOND THE PALE" live in NYC!

Written by Samuel Zimmerman
Friday, 17 August 2012 09:02

For much more on TALES, you can head to its [official site](#) , as well as read FANGORIA's interview with Graham Reznick on his season one episode, "The Grandfather," [here](#)

.

