FANGORIA

FANGORIA #317 doesn't hit the shelves or arrive in your mailbox till next month, but we've got the first peek at the cover and the full contents to share with you now! This time, we've got a very special piece of art fronting a very special issue.

Our cover image is a photo composite by THE BLOODY BEST PROJECT's Ama Lea, featuring RE-ANIMATOR star Barbara Crampton bringing you the head of her director, Stuart Gordon. The actress conducts a lengthy, revealing career interview with Gordon in this issue's pages—and that's not our only salute to the genre's past. A special Class of 1982 section features 30-year anniversary interviews with the folks behind the cult favorites AMITYVILLE II: THE POSSESSION, HALLOWEEN III: SEASON OF THE WITCH, ALONE IN THE DARK and CLASS OF 1984. And there's plenty of new-movie coverage too, as we chat with the directors of V/H/S, HOUSE AT THE END OF THE STREET and SINISTER, and lots more. Head down past the cover for the full details!

GUTS

PREVIEW: "V/H/S" Found footage has six ways to scare you in this collaborative project by hot indie horrormeisters.

PREVIEW: “HOUSE AT THE END OF THE STREET” Beware what dwells within its walls, even if you’re as tough as Jennifer Lawrence.

PREVIEW: “HYPOTHERMIA” If the cold of a frozen lake doesn’t kill you, what’s lurking under the ice will.

INTERVIEW: JODELLE FERLAND A horror veteran in her teens, the actress speaks up for “ParaNorman” and other new genre films.

PREVIEW: “SINISTER” The director of “The Exorcism of Emily Rose” afflicts Ethan Hawke with different sorts of demons.

INTERVIEW: STUART GORDON This time, he’s the talking head as his frequent star Barbara Crampton queries him on his long, illustrious career. Plus: looking back on living “Dolls.”

CLASS OF 1982: RUTANYA ALDA She presided over a seriously dysfunctional family in “Amityville II: The Possession.”

CLASS OF 1982: TOMMY LEE WALLACE The first of his many scary scripts had him making the return trip to “Amityville.”

CLASS OF 1982: STACEY NELKIN When “Halloween III” went in new directions, she was along for the ride.

CLASS OF 1982: DWIGHT SCHULTZ Four howlin’ mad psychos made life hell for his psychiatrist character in “Alone in the Dark.”

CLASS OF 1982: MARK L. LESTER High-school violence reached gory new heights in this

director's "Class of 1984."

INTERVIEW: KATE MIOR Taking performance art to fantastical levels, she's a unique presence in Toronto and elsewhere.

LIFE IN THE BOX: "HELLRAISER: INFERNO" When is a Pinhead movie almost not a Pinhead movie?

ON SET: "WEREWOLF: THE BEAST AMONG US" Universal marks its 100th anniversary by resurrecting a centuries-old monster.

FEATURE: CON OF THE DEAD The San Diego event was the place to scream this past summer.

PREVIEW: "RAISING HELL" A new book takes an in-depth look at the "Devils" of a time Ken Russell had making his masterpiece.

INTERVIEW: ROBIN McLEAVY As genre bad girls go, she has definitively joined "The Loved Ones" among fans.

GRAVY

FIRST RITES How to get a head on our cover

POSTAL ZONE More baby love, and "Mutilator" appreciation

MONSTER INVASION Previews of “Bait,” “FDR: American Badass,” “Devil’s Night” and more

THE VIDEO EYE OF DR. CYCLOPS Reviews of “Hammer House of Horror,” “Lovely Molly,” “The Bunny Game” and others

NIGHTMARE LIBRARY Reviews of David Wong’s “This Book Is Full of Spiders,” John Ajvide Lindqvist’s “Little Star,” etc.

CRYPT LIT Matthew Lewis’ “The Monk”

HORROR CON-FIDENTIAL Goblin rocks London, Ontario's Shock Stock

CLASSIFIED AD VAULT

DEAD FORMAT Land of the rising blood