

Comic-Con: The Twisted Twins preview "AMERICAN MARY"

Written by Amanda Story
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"We actually got banned in Canada, which I was really proud of!" Sylvia Soska of the Twisted Twins declares. It's a testament to the depth and complexity of the beautiful nature of the macabre artfulness that can be expected, based on the AMERICAN MARY teaser shown at Comic-Con.

Known for their first film, DEAD HOOKER IN A TRUNK, the Twisted Twins arrived at Comic-Con eager to present their new film, AMERICAN MARY. Jen and Sylvia Soska presented a never-before-seen teaser trailer to the new film, which was immediately followed by a panel with the twins, special FX guru Todd Masters and Paula Lindberg, who stars in the film.

The teaser alone is enough to have horror fans squirming with excitement. A drastic change that signals the beginning of an exciting, and long, career for these women of horror, AMERICAN MARY plays with body modification. The twins promise an extraordinary, yet realistic portrayal of the otherwise taboos and relatively misunderstood subject. "DEAD HOOKER was a love-letter to grindhouse, while AMERICAN MARY is a love-letter to European and Asian horror" Sylvia explains. The twins promise that this film offers never-before-seen horror imagery, and based on the new teaser alone, that promise seems spot-on. An exhilarating score combined with the shocking onscreen imagery easily left the audience wanting much more.



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The hour-long panel had the Soska sisters talking about everything from their early influences and growing up as horror fans to how both DEAD HOOKER and AMERICAN MARY came to be. The twins told a story about how, as children, they would play with wolf spiders in their backyard, trying to find the biggest one and using it to scare an unsuspecting onlooker. That reaction was the beginning of their understanding of how fear could be used to manipulate others, and that they could use that fear as a tool.

While Comic-Con offered only a taste, AMERICAN MARY looks to be a uniquely invigorating and beautiful horror film by the engaging, creative twins.

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