Written by Samuel Zimmerman
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One of the best horror/fantasy novels of recent years has turned into a gorgeous, full fledged comics series, and news in the way of Lord Henry Baltimore's next adventures has been revealed.

Dark Horse Comics announced we'll next see Lord Baltimore, the creature-hunting creation of HELLBOY mastermind Mike Mignola and author Christopher Golden this November in BALTIMORE: THE PLAY (his first arts, THE PLAGUE SHIPS and THE CURSE BELLS are out in collected form now), followed by THE WIDOW AND THE TANK this February and THE INQUISTOR next June.

"In BALTIMORE: THE PLAY, a mad playwright puts on a Grand Guignol featuring actors that are real vampires. The evil financier of the play makes a bizarre discovery when he finds out that the playwright is a fraud and the true author is the disembodied head of a famous American author kept in a glass case. BALTIMORE: THE PLAY is on sale November 21, 2012! Following THE PLAY, Lord Baltimore finds himself in a double feature with BALTIMORE: THE WIDOW AND THE TANK, on sale February 20, 2013. THE WIDOW concerns a woman whose husband and war buddies have returned from the war as vampires and begun preying on their hometown. In THE TANK" Baltimore learns of a wrecked tank in a field as he is passing through the war-ravaged countryside. People believe there is a vampire living inside that has been eating cattle and attacking locals. When Baltimore checks it out, it turns out to be true…to a point. Lord Baltimore's next adventure, BALTIMORE: THE INQUISTOR, features the origin story of one of his main antagonists—Judge Duvic. Look for THE INQUISITOR on sale June 19, 2013!"

While, I've yet to catch up to THE CURSE BELLS, both PLAGUE SHIPS and the original novel BALTIMORE, OR THE STEADFAST TIN SOLDIER AND THE VAMPIRE are incredible examples of fantastic, period-set horror.

Dark Horse Comics will be talking up their genre series at San Diego Comic-Con next week in Room 23ABC on Friday, July 13 at 3 p.m.