

## First look: FANGORIA #316 (3D!) cover and contents

Written by FANGORIA Staff  
Thursday, 05 July 2012 11:06

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### FANGORIA

FANGORIA #316 doesn't hit the shelves or arrive in your mailbox till next month, but we've got the first peek at the cover and the full contents to share with you now! And this front page has an extra dimension, as does a lot of the content within.

This issue will be partially presented in FangoVision 3D, complete with red/blue anaglyphic glasses included with every copy! Our main feature is an in-depth interview with cover girl Milla Jovovich on RESIDENT EVIL: RETRIBUTION, along with pieces on the past RESIDENT films and the new game. We've also got 3D stories on the stop-motion zombie movie PARANORMAN, Richard Brooker recalling his Jason days on FRIDAY THE 13TH PART III, Debbie Rochon on her new 3D alien short and more! Plus chats with the directors of the supernatural thrillers THE APPARITION and THE POSSESSION, the infectious sequel [REC] 3 and the controversial psychodrama COMPLIANCE; Alex Winter on the making of FREAKED; part two of our JAWS/Carl Gottlieb, Crispin Glover and MARS ATTACKS articles; Ellen Greene recalling LITTLE SHOP OF HORRORS, etc. Head down past the cover for the full details!



### GUTS

FEATURE: "MARS ATTACKS," PART TWO The brain-headed invaders have been blasting Earth and its inhabitants for decades now.

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**INTERVIEW: ELLEN GREENE** She was the only one to face Audrey II in the “Little Shop of Horrors” on both stage and screen.

**INTERVIEW: ALEX WINTER** When the “Bill & Ted” star turned director and “Freaked” out, a cult audience went crazy laughing.

**PREVIEW: “THE APPARITION”** There’s something more—and hopefully scarier—than a ghost providing the haunts here.

**PREVIEW: “COMPLIANCE”** The controversial psychodrama proves that in the right hands, a phone can be a dangerous weapon.

**INTERVIEW: CARL GOTTLIEB, PART TWO** After “Jaws” hooked record crowds, the screenwriter sank his teeth into the sequels.

**PREVIEW: “[REC]3”** There’s no way to quarantine the deadly virus when it spreads to a wedding and beyond.

**PREVIEW: “PARANORMAN”** The directors of the animated feature speak of stop-motion zombies, living actors and more.

**INTERVIEW: MILLA JOVOVICH** She’s seeking “Retribution” in the new “Resident Evil” adventure. Plus: a look back at the previous films, “Resident” producer Jeremy Bolt, the new video game and a 3D Jovovich poster!

**INTERVIEW: GREGORY LAMBERSON** Between and beyond two trips to “Slime City,” he’s never stopped conjuring up scary stuff.

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**INTERVIEW: RICHARD BROOKER** For “Friday the 13th Part III,” he donned the hockey mask while audiences put on glasses.

**FEATURE: MAKE YOUR OWN LEATHERFACE** A special step-by-step guide to crafting a human-skin mask.

**DIARY OF THE DEB: “ONYX ORIGINS”** Debbie went all spacey to play the title role of this dimensional short movie.

**PREVIEW: “THE POSSESSION”** Demonic takeover is a broken-family affair in director Ole Bornedal’s fright feature.

**PREVIEW: “THE DAY”** In a violent, postapocalyptic future, every 24 hours may be your last.

**INTERVIEW: CRISPIN GLOVER, PART TWO** He’s been a victim of Jason, killer rats’ best friend and a “Wizard of Gore.”

**LIFE IN THE BOX: “HELLRAISER: BLOODLINE”** Pinhead in space may not have been the worst idea, but filming it this way certainly was.

## **GRAVY**

**FIRST RITES** New dimensions in print

**POSTAL ZONE** In defense of the intense, and more fan photos

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MONSTER INVASION Previews of “The Tall Man,” “Frankenweenie” and “Screaming in High Heels”

THE VIDEO EYE OF DR. CYCLOPS Reviews of “Twins of Evil,” “The Life and Death of a Porno Gang,” “The Boogens,” etc. Plus: making an “Evil” extra

NIGHTMARE LIBRARY Reviews of Guillermo del Toro and Chuck Hogan’s “The Night Eternal,” Glen Duncan’s “Talulla Rising” and more. Plus: Kier-La Janisse gets into the heads of “Psychotic Women”

CLASSIFIED AD VAULT

DEAD FORMAT VHD—the 3D revolution that wasn’t

And if you can’t get enough of that 3D Fango stuff, click [here](#) to visit our FangoVision 3D section! Put on your FangoVision 3D glasses (or other red-and-blues you might have at the moment) and enjoy classic 3D films, images and more celebrating the past and present of all things dark and dimensional!