Teased earlier this year, Universal continues to celebrate its 100th anniversary by bringing Dracula, Frankenstein's monster, the Mummy, the Invisible Man, the Bride, the Wolf Man, the Phantom and the Creature to Blu in one collection. Features, art and a look at the DRACULA's restoration below.

Coming October 2, a massive digital restoration and features-laden package, Universal Classic Monsters: The Essential Collection promises an epic tour of shadows, fog and monstrosity as it collects some of the most iconic and significant entries in cinematic horror storytelling. Accompanying the films is a 48-page book featuring behind-the-scenes photographs, original posters and correspondence; special features including looks at the work of pioneering makeup artist Jack Pierce and commentaries from the likes of modern master Rick Baker; the much beloved 1931 Spanish language version of DRACULA, as well as a 3D Blu-ray of CREATURE FROM THE BLACK LAGOON, and much more.

DRACULA (1931)

• DRACULA, the 1931 Spanish version, with Introduction by Lupita Tovar Kohner

• The Road to Dracula

• Lugosi: The Dark Prince

• Dracula: The Restoration – New Featurette Available for The First Time!

• Monster Tracks: Interactive Pop-Up Facts About the Making of Dracula

• Dracula Archives

• Score by Philip Glass performed by the Kronos Quartet

• Feature Commentary by Film Historian David J. Skal

• Feature Commentary by Steve Haberman, Screenwriter of Dracula: Dead and Loving It

• Trailer Gallery

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FRANKENSTEIN (1931)

• The Frankenstein Files: How Hollywood Made a Monster

• Karloff: The Gentle Monster

• Monster Tracks: Interactive Pop-Up Facts About The Making of Frankenstein

• Universal Horror

• Frankenstein Archives

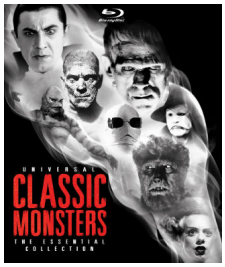
• Boo!: A Short Film

• Feature Commentary with Film Historian Rudy Behlmer

• Feature Commentary with Historian Sir Christopher Frayling

• 100 Years Of Universal: Restoring the Classics

• Trailer Gallery



THE MUMMY (1932)

• Mummy Dearest: A Horror Tradition Unearthed

• He Who Made Monsters: The Life and Art Of Jack Pierce

• Unraveling the Legacy of The Mummy

• The Mummy Archives

• Feature Commentary by Rick Baker, Scott Essman, Steve Haberman, Bob Burns and Brent Armstrong

• Feature Commentary by Film Historian Paul M. Jensen

• 100 Years Of Universal: The Carl Laemmle Era

• Trailer Gallery

THE INVISIBLE MAN (1933)

• Now You See Him: The Invisible Man Revealed

• Production Photographs

• Feature Commentary with Film Historian Rudy Behlmer

• 100 Years of Universal: Unforgettable Characters

BRIDE OF FRANKENSTEIN (1935)

• She's Alive! Creating The Bride Of Frankenstein

• The Bride Of Frankenstein Archive

• Feature Commentary with Scott MacQueen

• 100 Years of Universal: Restoring the Classics

• Trailer Gallery

THE WOLF MAN (1941)

• Monster by Moonlight

• The Wolf Man: From Ancient Curse to Modern Myth

• Pure in Heart: The Life and Legacy of Lon Chaney, Jr.

• He Who Made Monsters: The Life and Art of Jack Pierce

• The Wolf Man Archives

• Feature Commentary with Film Historian Tom Weaver

• 100 Years of Universal: The Lot

• Trailer Gallery

PHANTOM OF THE OPERA (1943)

• The Opera Ghost: A Phantom Unmasked

• Production Photographs

• Feature Commentary with Film Historian Scott MacQueen

• 100 Years of Universal: The Lot

• Theatrical Trailer

CREATURE FROM THE BLACK LAGOON (1954)

• The Creature From The Black Lagoon in 3D

• Back to The Black Lagoon

• Production Photographs

• Feature Commentary with Film Historian Tom Weaver

• 100 Years of Universal: The Lot

• Trailer Gallery